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KC 朝基まさし作品

■サイコメトラーEIJI

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SHONEN MAGAZINE COMICS
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サイコメトラーEIJI

15

原作 安童夕馬 漫画 朝基まさし

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PSYCHOMETRER

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講談社

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PSYCHOMETRER

SHONEN MAGAZINE COMICS

連続少年射殺事件の容疑者として上がった人物は元警官・轟 省吾だった。自殺した孫娘のために復讐鬼と化した轟を追いつめていく志摩と映児‥。しかし，志摩と轟には封印された過去があった!!

サイコメトラーEIJI
15
原作 安童夕馬
漫画 朝基まさし
AUTHOR
ANDO YUMA
ILLUSTRATOR
ASAKI
MASASHI

CONTENTS

CASE.10

THE TERRORIST'S REQUIEM ⑥ ——— 3

THE TERRORIST'S REQUIEM ⑦ ——— 25

THE TERRORIST'S REQUIEM ⑧ ——— 49

THE TERRORIST'S REQUIEM ⑨ ——— 73

THE TERRORIST'S REQUIEM ⑩ ——— 97

BREAK.22

DEAD HEAT (PART ONE) ——— 121

DEAD HEAT (PART TWO) ——— 143

BREAK.23

MEETING IN A CLOSED ROOM ——— 165

★この物語はフィクションです。実在の人物、団体名等とは関係ありません。

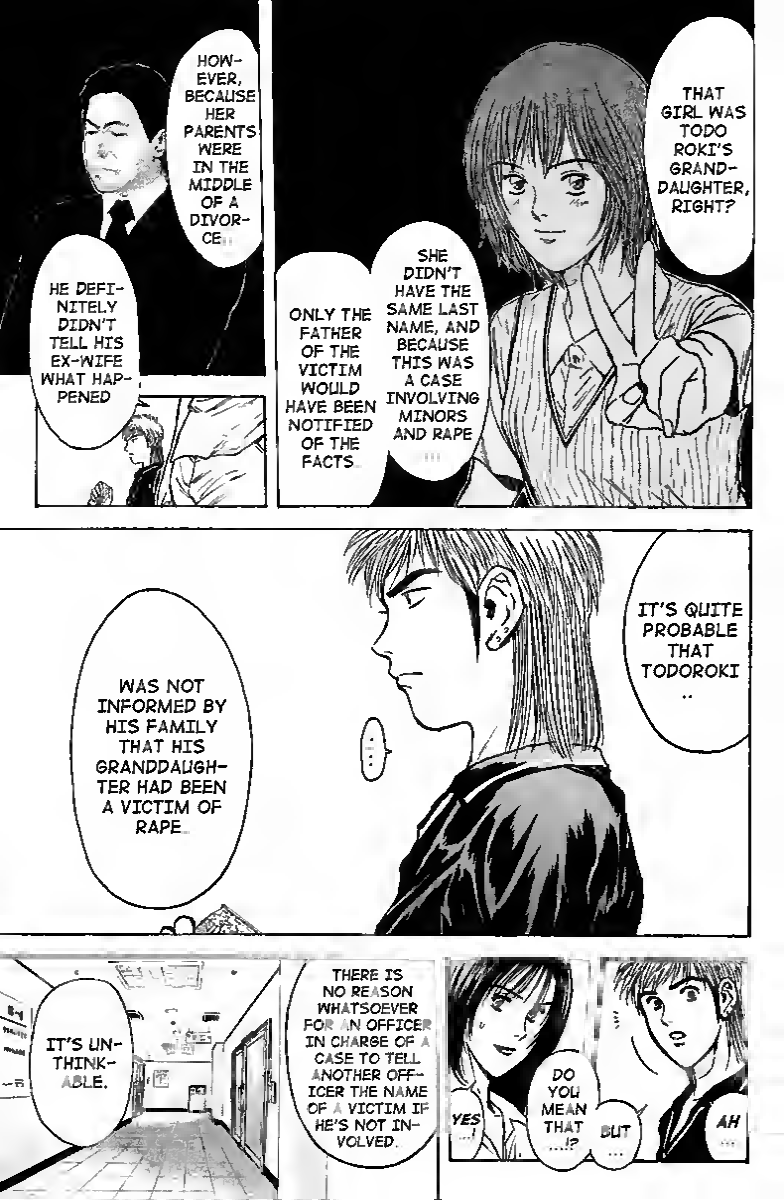
INSPECTOR SHIMA HERE...
I'D LIKE TO ISSUE ANOTHER APB
THE SUSPECT IS WANTED IN CONNECTION WITH A SERIAL MURDER
UNDERSTOOD, INSPECTOR SHIMA?
IF YOU VALUE YOUR LIFE, THEN DON'T GET IN MY WAY...
I'LL REPEAT IT AGAIN

THE SUSPECT IS A FORMER POLICE OFFICER, SHOGO TODOROKI, 59 YEARS OLD.
HE IS PROBABLY CARRYING A WEAPON, AND CONSIDERED ARMED AND DANGEROUS.

CASE.10

THE TERRORIST'S REQUIEM 6

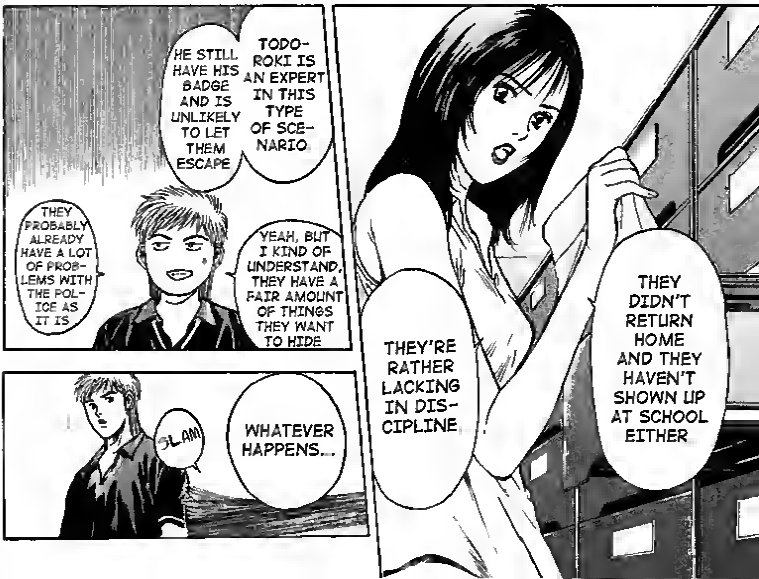
WE DIDN'T HAVE TO LOOK THAT FAR TO FIND THE CULPRIT ALTHOUGH IT'S A BIT LATE TO SAY THAT.
AFTER HAVING KILLED 3 PEOPLE SHEESH! IT'S PRETTY HARD TO BELIEVE THAT IT WAS SOMEONE WITHIN OUR OWN DEPARTMENT WHO DID IT...
WE'VE JUST FOUND A LETTER OF RESIGNATION ON TODOROKI'S DESK.
DESPITE ALL THAT, I DIDN'T NOTICE ANYTHING VAGUELY SUSPICIOUS.
FOR SOMEONE LIKE ME, WHO IS MEANT TO SPECIALISE IN CRIMINAL PSYCHOLOGY, IT IS QUITE A SERIOUS OVERSIGHT
SINCE I'VE BEEN ASSIGNED THIS CASE, I'VE VISITED THE SHIBUYA BRANCH WHERE TODOROKI WORKED SEVERAL TIMES.
I'VE EVEN TALKED TO HIM REGARDING THOSE YOUNG MEN WHO WERE MURDERED
IT'S QUITE AN IRONIC TWIST OF FATE...
WAS THE GRANDDAUGHTER OF AN INSPECTOR OF THE YOUNG OFFENDERS DIVISION?
HOW WAS I SUPPOSED TO GUESS THAT THE GIRL WHO WAS ABDUCTED AND RAPED...

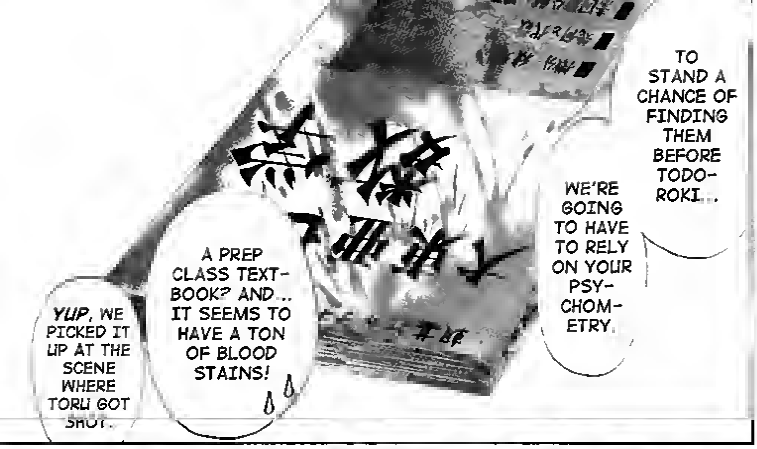

THAT GIRL WAS TODO ROKI'S GRAND-DAUGHTER, RIGHT?
SHE DIDN'T HAVE THE SAME LAST NAME, AND BECAUSE THIS WAS A CASE INVOLVING MINORS AND RAPE ...
ONLY THE FATHER OF THE VICTIM WOULD HAVE BEEN NOTIFIED OF THE FACTS.
HOW-EVER, BECAUSE HER PARENTS WERE IN THE MIDDLE OF A DIVOR-CE...
HE DEFI-NITELY DIDN'T TELL HIS EX-WIFE WHAT HAP-PENED
IT'S QUITE PROBABLE THAT TODOROKI ..
...
WAS NOT INFORMED BY HIS FAMILY THAT HIS GRANDDAUGH-TER HAD BEEN A VICTIM OF RAPE...
AH ...
BUT ...
DO YOU MEAN THAT ....!?
YES ...!
THERE IS NO REASON WHATSOEVER FOR AN OFFICER IN CHARGE OF A CASE TO TELL ANOTHER OFF-ICER THE NAME OF A VICTIM IF HE'S NOT IN-VOLVED.
IT'S UN-THINK-ABLE.

TODOROKI WASN'T IN CHARGE OF THIS CASE...
UNTIL SHE THREW HERSELF IN FRONT OF A TRAIN.
THE ANGUISH SHE SUFFERED AFTER BEING RAPED ...
PLUS THE FACT THE CULPRITS HAD BEEN ARRESTED BY HIS DIVISION AND SENTENCED...
AND YET...
HE WAS COMPLETELY UNAWARE OF IT.
.....

THAT'S AWFUL... I CAN'T IMAGINE THAT.
YES ...
WHEN I THINK ABOUT IT AND HOW HE FELT WHEN HE LEARNT THE TRUTH...
IF ONLY I HAD KNOWN ...
I COULD HAVE PREVENTED HER FROM COMMITTING SUICIDE.
I WOULD HAVE DONE EVERYTHING SO THAT SHE DIDN'T DIE...
HE MUST HAVE BEEN BLAMING HIMSELF...
ALL OF HIS ANGER, SADNESS, AND REGRETS...
ALL HIS EMOTIONS ...
WERE REDIRECTED TOWARDS THE YOUNG MEN WHO PUSHED HIS GRANDDAUGHTER TO SUICIDE
...

I MADE A PROMISE TO TORU THAT I WOULDN'T LET HIM KILL THEM
OF COURSE
YOU LOOK PRETTY MOTIVATED
EVIDENCE ARCHIVE
SURE...
AND WHAT CAN I DO FOR YOU?
THAT'S JUST THE PROBLEM THEY'VE FLED!
Nope
What? You're looking at me?
THEY AREN'T UNDER POLICE PROTECTION?
AH...
IN FACT, I WOULD LIKE YOU TO HELP ME FIND THE TEENAGERS WHO ARE BEING TARGETED

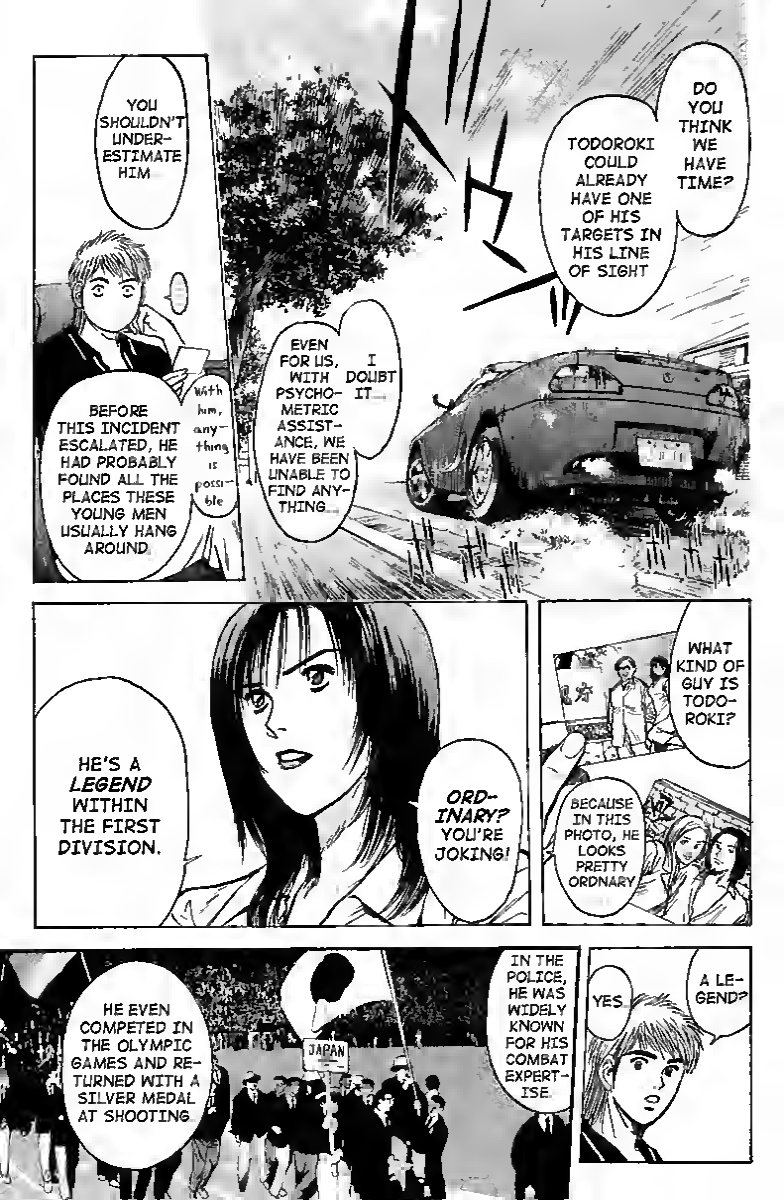

HE STILL HAVE HIS BADGE AND IS UNLIKELY TO LET THEM ESCAPE
TODOROKI IS AN EXPERT IN THIS TYPE OF SCENARIO
THEY PROBABLY ALREADY HAVE A LOT OF PROBLEMS WITH THE POLICE AS IT IS
YEAH, BUT I KIND OF UNDERSTAND, THEY HAVE A FAIR AMOUNT OF THINGS THEY WANT TO HIDE
SLAM!
WHATEVER HAPPENS...
THEY'RE RATHER LACKING IN DISCIPLINE
THEY DIDN'T RETURN HOME AND THEY HAVEN'T SHOWN UP AT SCHOOL EITHER


TO STAND A CHANCE OF FINDING THEM BEFORE TODOROKI...
WE'RE GOING TO HAVE TO RELY ON YOUR PSYCHOMETRY.
A PREP CLASS TEXTBOOK? AND... IT SEEMS TO HAVE A TON OF BLOOD STAINS!
YUP, WE PICKED IT UP AT THE SCENE WHERE TORU GOT SHOT.

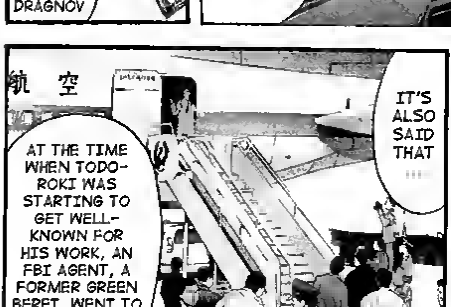
IF YOU USE PSYCHOMETRY ...
YOU MIGHT GET A CHANCE TO SEE WHERE THEY USUALLY HANG AROUND.
WE CAN ALWAYS TRY...
FLASH
FLASH

FLASH
!
I SAW A LOT OF THINGS..
Give me a pen and paper!
HUFF HUFF
SO?
I DON'T KNOW IF IT WILL HELP US BUT..
I'LL TRY TO DRAW EVERY-THING THAT I SAW.
NO! NEVER AGAIN!
NO! STOP!
IT HURTS!!!
HA!! HA! HA! HA! HA! HA!
YOYOGI STATION
COME ON, KEEP STILL!
STOP!!!
YOYOGI STATION
SORRY! SORRY!
I DON'T WANT TO. NO!
MOMMY!
I DON'T WANT TO DIE!
LET GO OF ME
NO! I DON'T WANT TO DIE!

THE YOUNG MAN IN THE PHOTO
NO
it doesn't really ring a bell
OK THANKS
STILL NOTHING...?
I DID NOT SEE ANY-THING
SIGH
STILL, WE SHOULD TAKE OUR TIME
IF WE DON'T FIND ANYTHING THERE, WE CAN ALWAYS TRY TO USE PSYCHOMETRY ON ANOTHER OBJECT
I'M SURE IT'S ON THE INO-KASHIRA LINE
THERE'S STILL ONE PLACE LEFT THE GATE WITH THE CHURCH BEHIND IT.


DO YOU THINK WE HAVE TIME?
TODOROKI COULD ALREADY HAVE ONE OF HIS TARGETS IN HIS LINE OF SIGHT
YOU SHOULDN'T UNDER-ESTIMATE HIM
EVEN FOR US, WITH PSYCHO-METRIC ASSIST-ANCE, WE HAVE BEEN UNABLE TO FIND ANY-THING...
I DOUBT IT...
With him, any-thing is possi-ble
BEFORE THIS INCIDENT ESCALATED, HE HAD PROBABLY FOUND ALL THE PLACES THESE YOUNG MEN USUALLY HANG AROUND.
WHAT KIND OF GUY IS TODO-ROKI?
BECAUSE IN THIS PHOTO, HE LOOKS PRETTY ORDNARY
ORD-INARY? YOU'RE JOKING!
HE'S A LEGEND WITHIN THE FIRST DIVISION.
A LE-GEND?
YES
IN THE POLICE, HE WAS WIDELY KNOWN FOR HIS COMBAT EXPERT-ISE.
HE EVEN COMPETED IN THE OLYMPIC GAMES AND RE-TURNED WITH A SILVER MEDAL AT SHOOTING.
JAPAN

THE FINAL SHOWDOWN BETWEEN HIM AND THE RUSSIAN IVANOV TORUKEN IS STILL WIDELY SPOKEN OF TODAY WITHIN SHOOTING CIRCLES.
THANKS TO HIS REPUTATION, HE APPARENTLY HAS MANY CONTACTS WITHIN THE RUSSIAN AND EUROPEAN ARMIES...
IT'S QUITE LIKELY THAT IT WAS VIA THOSE CHANNELS...
THAT HE WAS ABLE TO ACQUIRE THE TOKAREV AND THE DRAGNOV


AT THE TIME WHEN TODOROKI WAS STARTING TO GET WELL-KNOWN FOR HIS WORK, AN FBI AGENT, A FORMER GREEN BERET, WENT TO JAPAN AS AN INSTRUCTOR.
IT'S ALSO SAID THAT...

HE'S A PRETTY SPECIAL GUY RIGHT?
WELL, HE DOESN'T LOOK LIKE ONE BUT...

THEY SAY YOU SHOULDN'T JUDGE BASED ON APPEARANCES...

THE FBI AGENT WORKED ON THE CASE, AND WHEN IT WAS DECIDED TO HUNT THEM DOWN, HE ASKED TODOROKI TO ACCOMPANY HIM.
IT TRIGGERED A HUGE COMMOTION SINCE THIS GROUP HAD FLED TO THE MOUNTAINS WHILE HOLDING HOSTAGES.
DURING HIS TIME THERE, A CRIMINAL SYNDICATE TALKED ABOUT HIM REGARDING HIS REPEATED ASSUALTS

THEY BOTH WENT TO THE MOUNTAINS.
THANKS TO HIS EXPERTISE IN JUDO AND KARATE, TODOROKI MANAGED TO TAKE OUT 4 OUT OF THE 5 CRIMINALS ALONE, WITHOUT MAKING ANY NOISE.

THE LAST ONE TRIED TO ESCAPE WITH A HOSTAGE WHILE CLIMBING INTO A TRAM.
AT A DISTANCE OF AROUND 500M, TODOROKI TOOK HIM OUT WITH A SINGLE BULLET, AND SAVED THE HOSTAGE.

HEY STOP! I WANT TO GO HOME! IT'S TOO RISKY FOR AN ORDINARY CITIZEN!
THAT'S OUT OF THE QUESTION THAT I'LL LET YOU LEAVE! SINCE... I'M ALSO SCARED!

AFTER THAT, THE FBI AGAIN CALLED TODOROKI BUT...
THIS TIME IT WAS SO HE COULD INSTRUCT THEM ON COMBAT AND SHOOTING

BUT NOW... I CAN'T DENY THAT HE'S AN EXTREMELY DANGEROUS MAN.
I HAVE TO ADMIT THAT WHILE HE WAS ON OUR SIDE, IT WAS QUITE REASSURING BUT...
I HAD NO IDEA
SIGH... THIS TIME WE'RE NOT AGAINST JUST ANYONE.
BUT WE STILL HAVE A CHANCE OF WINNING.
BECAUSE WE HAVE A SECRET WEAPON THAT HE DOESN'T KNOW OF
ARE YOU TALKING ABOUT MY PSYCHOMETRY?
EXACTLY.
...
WE'VE ARRIVED.
We're going to have fu...
REALLY?

FLASH
FLASH
FLASH
NO!!
AH...
JLA NG
PAT
!!
WHAT IS IT...?
SHI-MA...
I THINK WE'VE HIT THE JACKPOT!
EIJI, LOOK!
THIS APART MENT
THE BLINDS ARE CLOSED DESPITE IT BEING IN THE MID-DLE OF THE DAY
THE AIR CONDI TION-ING IS ON.
MAYBE THERE'S SOME-ONE IN-SIDE
SHIVER

IT'S A GIRL'S NAME.
202
MASAKO MORITA
HE WENT TO STAY AT HIS GIRLFRIEND'S.
AFTER A RAPE, HE DOESN'T LACK GUTS.
SIGH
NO ONE'S ANSWERING
HUH
STEP BACK, SHIMA
BUT... THAT'S NOT ALLOWED...! I DON'T HAVE A SEARCH WARRANT!
NOT A PROBLEM. I'M NOT A POLICE OFFICER

OO-NU-KI
I beg of you
Don't kill me
YOSHIO OONUKI! THIS IS THE PO-LICE!!!
WE'VE COME TO PROTECT YOU!
After what we've done to his front door I'm unsure if he'll believe us
I'll never do it again
I promise
I'm sorry
I'm so sorry
Please forgive me
I beg you
IS HE ON DRUGS ...?

AH...
AAA
AAA
AAA
AH!!

AH!

WE'RE TAKING YOU

YOU HAVE CURRENTLY BEEN ARRESTED FOR POSSESSION OF A CONTROLLED SUBSTANCE.
WHAT'S GOING TO HAPPEN TO ME?
AS YOU'VE ALREADY BEEN IMPLICATED IN A PREVIOUS RAPE CASE, IT IS LIKELY YOU WILL END UP IN A YOUNG OFFENDER'S CENTER
BUT STILL...
AH...
AH... AH...
ARE YOU GOING TO KEEP WHINING?! IF YOU ARE A MAN, SUCK IT UP...!
SORRY...
DO YOU STILL NOT UNDERSTAND WHY YOU ARE HERE?
ARE YOU MOCKING OF ME OR WHAT?!
I BEG OF YOU!!!
I WANT TO GO TO UNIVERSITY...
A GIRL COMMITTED SUICIDE!!!
BECAUSE OF YOU AND YOUR FRIENDS...

IF I WASN'T A POLICE OFFICER, DO YOU THINK I WOULD LET YOU GET AWAY WITH IT!!!
AAA AH!!!
CLICK
CLICK
FLASH
FLASH
FLASH
EH...?!
SHIMA! CARE-FUL!
THAT PO-LICE-MAN..
WHAT ...?

!?
CLICK
AAA
AAA
AH!!
AH..
TODO
ROKI!!!
TO..

EEK
SHIMA ..!!!
SHI...

YUREKA SCANS

HTTP://YUREKASCANS.BLOGSPOT.COM/
HTTP://COMMUNITY.LIVEJOURNAL.COM/
ELJI_PSY_SCANS/

POLICE LINE DO NOT CROSS

PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER

ELJI

RAWS SHARE

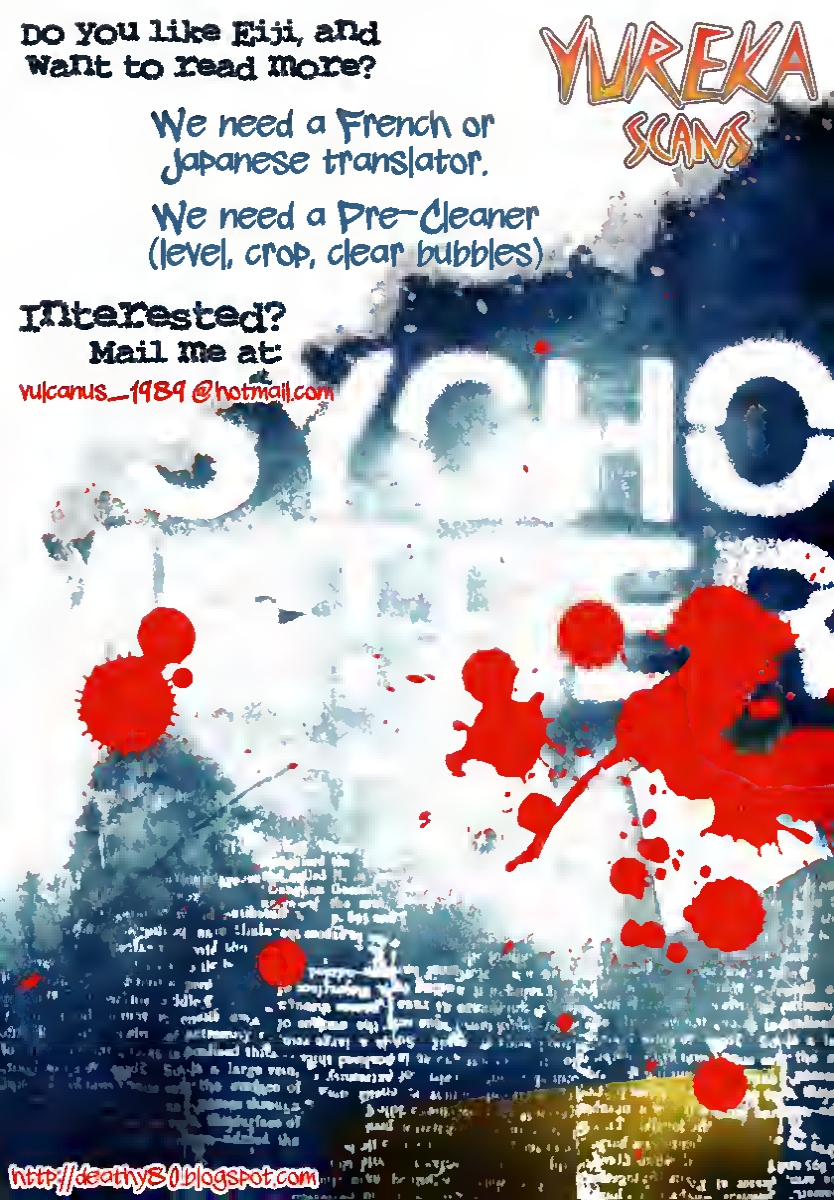
TYPESETTING ZAO ZHU

TRANSLATIONS RANDOM LEECH

PROOFING DEATHY80

CLEANING NYM KATHERINA/DEATHY80

QC-ING DEATHY80


Do you like Eiji, and want to read more?
YUREKA SCANS
We need a French or Japanese translator.
We need a Pre-Cleaner (level, crop, clear bubbles)
Interested?
Mail me at:
vulcanus_1989@hotmail.com
http://deathy80.blogspot.com

. . . . . .
!!
SHI-
MA!!!
PSYCHOMETRER EIJI
. . . . . .
!!
AH..
N-
NO
...
NOOO
OO—!!

SHI-MA!!
Eiji... stay back!
A BULLET PROOF VEST...?
WHAT HAPPENED?
EH ?!

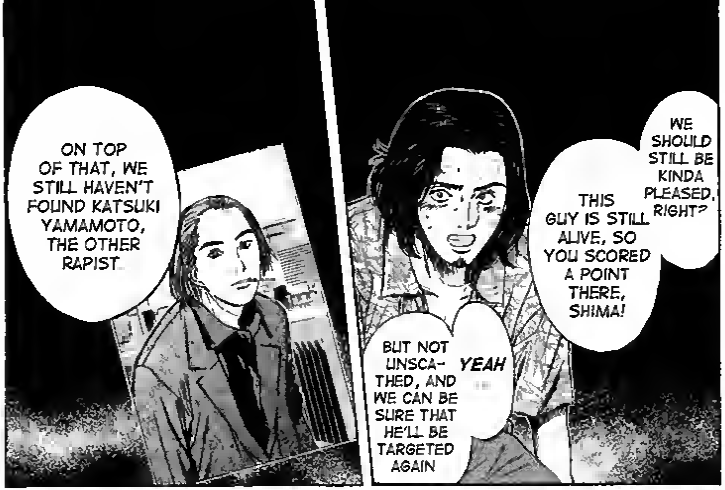
AAA
AH...
No
YOU ARE TOO SKILLED WITH A GUN... ONE BULLET AIMED AT THE HEART WOULD BE ENOUGH FOR YOU TO COMPLETE YOUR OBJECTIVE
I RISKED MY LIFE?
YOU'RE REALLY GIVING IT YOUR ALL, EH? TO EVEN RISK YOUR OWN LIFE..!
Ah..
A gunshot?!
Over there!
THAT'S WHY HAVING PROTECTED MY HEART, I WAS ALMOST CERTAIN I WASN'T IN DANGER

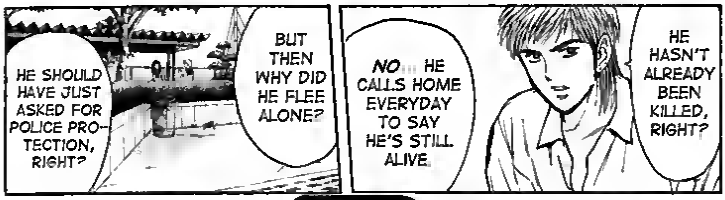
IN THAT CASE, NEXT TIME I'LL AIM FOR THE HEAD.
I SEE ...
IT'S OVER THERE ..!!
ドカ
ドカ
ドカ
MAKE AN EMERGENCY ANNOUNCEMENT ..!!!
AH?!
Where is he?
THE SNIPER! HE'S A WANTED MAN!
WHAT?
DON'T WORRY ABOUT ME, CHASE THAT MAN
INSPECTOR! ARE YOU OK?!
GASP!
!!
AT THE SAME TIME, IT WAS ALSO PRETTY EXPECTED ...
FULL MOBILIZATION
HAS ENTERED OUR BUILDING!!!
ALERT! THE WANTED SERIAL KILLER
IT'S CERTAINLY PRETTY GUTSY, BUT ...
IT TAKES A LOT OF GUTS TO COME INTO A POLICE STATION LIKE THAT, EVEN IF YOU ARE WEARING A POLICE UNIFORM.
THIS GUY SURE IS VERY SKILLED ...

HE KNEW THIS AREA LIKE THE BACK OF HIS HAND, SO HE KNEW HOW TO EASILY ESCAPE.
ON TOP OF THAT, THE POLICE STATION IS FILLED WITH OFFICERS WEARING THE SAME UNIFORM
THIS ALLOWS HIM TO MOVE WITHOUT BEING NOTICED.
SHIMA! ARE YOU OK?!
ARGH!!
I TOOK THE BULLET AT THIS DISTANCE, NATURALLY IT HURTS A LOT
BUT THERE ARE MORE URGENT THINGS TO DO. TAKE THIS KID TO A SAFE LOCATION BEFORE HE CAN BE TARGETTED AGAIN!
HEY, YOU...!
YOU'RE IN THE SIGHTS OF A VERY DANGEROUS INDIVIDUAL.
WE MUSTN'T LOSE ANY TIME FINDING THE OTHER KID, SO WE CAN PROTECT HIM TOO
YES..
BUT, SHIMA...
THIS ISN'T LIKE YOU...
What?

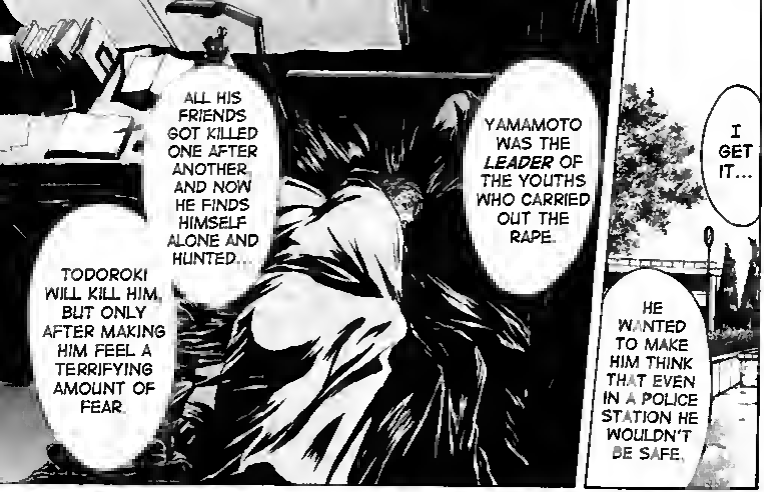
YOU KNOW VERY WELL WHAT I MEAN
YOU THROW YOURSELF IN FRONT OF A CRIMINAL WHILE HE'S FIRING A GUN...
EVEN IF YOU WERE WEARING A BULLET-PROOF VEST, IT WAS COMPLETELY RECKLESS
RECK-LESS OR NOT...
TO PROTECT THE YOUNG MEN FROM TODOROKI, IT'S THE LEAST THAT WE CAN DO.
WE CAN'T LET HIM CONTINUE LIKE THIS ...
I CAN'T ACCEPT THAT HE'S AGGRAVA-TING THE SITUATION THIS WAY!
TELL ME...
.....
DID SOME-THING HAPPEN BETWEEN YOU TWO IN THE PAST...?
SLAP!
Was he your lover?

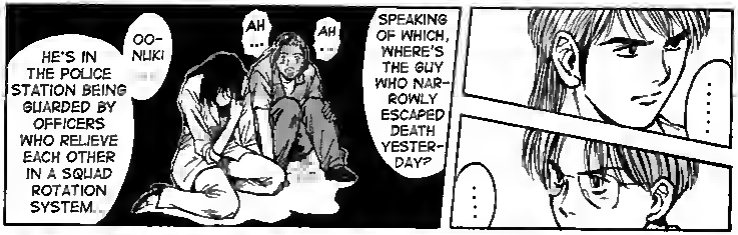
YEAH...
IN THE END, DID HE MANAGE TO ESCAPE?
WELL, YOU SEE... SHORTLY AFTERWARDS, WE FOUND A POLICE UNIFORM IN THE TOILETS
EH? HOW SO?
LOOKING AT THE FACTS, TODOROKI EXPLOITED OUR REASONING
MIGHT AS WELL LOOK FOR A NEEDLE IN A HAY STACK!
NOT SURPRISING, TRYING TO FIND A POLICEMAN IN UNIFORM IN A POLICE STATION
HE'S STARTING TO TEAR IT TO PIECES, THAT OLD MAN!
HE KNOWS THE WEAKNESSES OF THE SYSTEM BETTER THAN ANYONE ELSE, AND HE IS SKILLED AT TAKING ADVANTAGE OF THEM.
HE PROBABLY WORE A CLEANER'S UNIFORM OR SOME OTHER ARTICLE OF CLOTHING THAT WOULD GO UNNOTICED
IN OTHER WORDS, HE PROBABLY WASN'T WEARING A POLICE UNIFORM WHEN HE FLED
HE ANTICIPATED YOUR REASONING...
I SEE


ON TOP OF THAT, WE STILL HAVEN'T FOUND KATSUKI YAMAMOTO, THE OTHER RAPIST.
BUT NOT UNSCATHED, AND WE CAN BE SURE THAT HE'LL BE TARGETED AGAIN
YEAH
THIS GUY IS STILL ALIVE, SO YOU SCORED A POINT THERE, SHIMA!
WE SHOULD STILL BE KINDA PLEASED, RIGHT?

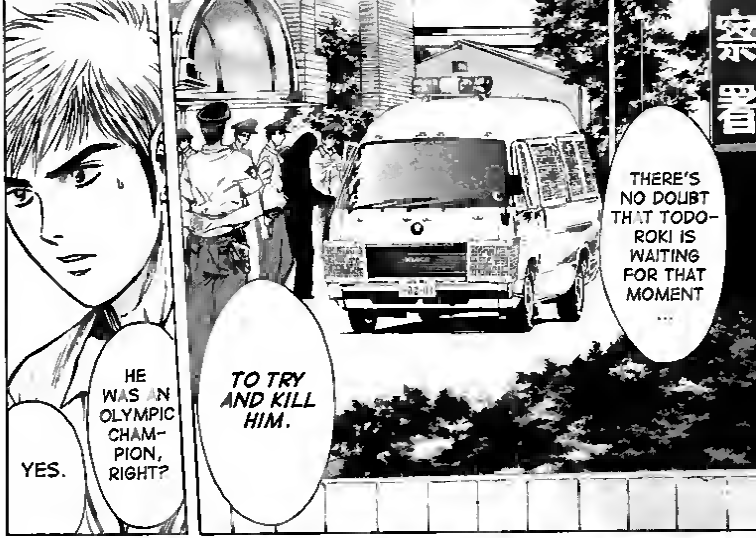

HE SHOULD HAVE JUST ASKED FOR POLICE PROTECTION, RIGHT?
BUT THEN WHY DID HE FLEE ALONE?
NO... HE CALLS HOME EVERYDAY TO SAY HE'S STILL ALIVE.
HE HASN'T ALREADY BEEN KILLED, RIGHT?

TRUTH BE TOLD...
THAT'S PRECISELY WHY TODOROKI CHOSE TO ATTACK THE POLICE STATION, TO DISCOURAGE YAMAMOTO FROM SUCH A COURSE OF ACTION.


I GET IT...
HE WANTED TO MAKE HIM THINK THAT EVEN IN A POLICE STATION HE WOULDN'T BE SAFE.
YAMAMOTO WAS THE *LEADER* OF THE YOUTHS WHO CARRIED OUT THE RAPE.
ALL HIS FRIENDS GOT KILLED ONE AFTER ANOTHER, AND NOW HE FINDS HIMSELF ALONE AND HUNTED...
TODOROKI WILL KILL HIM, BUT ONLY AFTER MAKING HIM FEEL A TERRIFYING AMOUNT OF FEAR.


SPEAKING OF WHICH, WHERE'S THE GUY WHO NARROWLY ESCAPED DEATH YESTERDAY?
AH...
AH...
OO-NUKI...
HE'S IN THE POLICE STATION BEING GUARDED BY OFFICERS WHO RELIEVE EACH OTHER IN A SQUAD ROTATION SYSTEM.

MENTALLY SPEAKING, HE'S IN A POOR STATE. ADDING TO THAT FACT THAT HE'S CURRENTLY INTOXICATED AND HAS NO SENSE OF JUDGEMENT OR REASON...
WITHIN A DAY OR TWO HE SHOULD BE TRANSFERRED TO A HOSPITAL FOR DETAINEES.
THE PROBLEM NOW IS THE JOURNEY WHICH HE'LL HAVE TO TAKE WHILE WE TRANSFER HIM.


THERE'S NO DOUBT THAT TODOROKI IS WAITING FOR THAT MOMENT ...
TO TRY AND KILL HIM.
HE WAS AN OLYMPIC CHAMPION, RIGHT?
YES.

WITH THE DRAGUNOV THAT HE'S ALREADY USED, HE HIT HIS TARGET AT A DISTANCE OF AROUND 600M.
HIS MAXIMUM RANGE IS PROBABLY 800M.
KEVLAR SHIELDS WILL NOT SERVE ANY PURPOSE.
THE CRITICAL MOMENT IS WHEN THE KID LEAVES THE POLICE STATION AND IS BROUGHT INTO THE TRANSPORT VEHICLE. IT'S ONLY A FEW METRES...
BUT THERE EXISTS NO METHOD TO ENSURE AN ABSOLUTELY PERFECT PROTECTION

WE HAVE TO FIND THE PLACE HE WILL SHOOT FROM.
THERE'S ONLY *ONE WAY* TO STOP HIM.
ALL HE NEEDS IS A 10CM GAP...
MAYBE EVEN 5CM WOULD BE ENOUGH TO HIT HIS TARGET.
I'VE PLACED A CROSS ON THE FEW LOCATIONS FROM WHICH YOU CAN SEE THE ENTRANCE TO THE POLICE STATION.
HERE IS A MAP OF THE AREA AROUND SOUTH SHIBUYA POLICE STATION.
HOW WILL WE DO IT?
I WOULD LIKE YOU TO PERFORM PSYCHOMETRY ON EACH OF THESE LOCATIONS.
HE MUST HAVE GONE AT LEAST ONCE TO CARRY OUT RECONNAISSANCE
A *FEW* LOCATIONS...?
YOU'VE PLACED CROSSES EVERYWHERE...
YEAH...

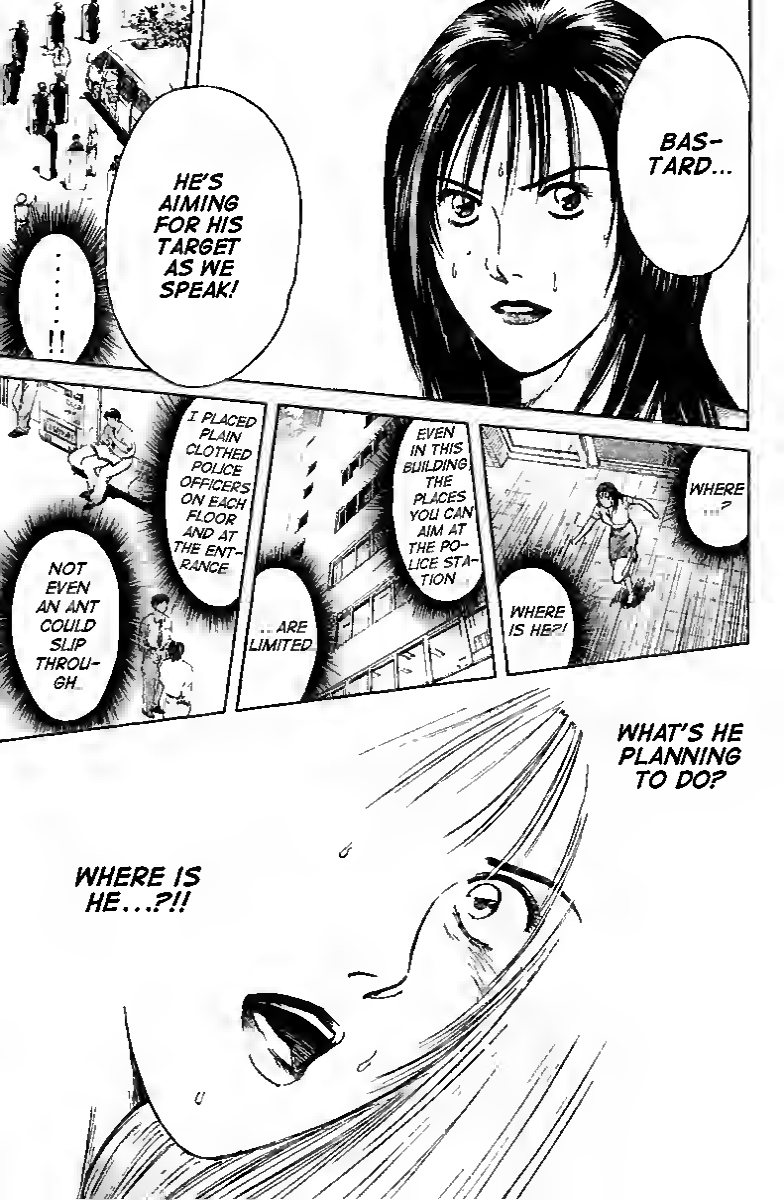
EIJI, I BEG OF YOU...
YES, I KNOW BUT WE'VE GOT NO OTHER CHOICE!
...!
YOU KNOW THAT IF HE OVEREXERTS HIMSELF, HE'LL GET FEVERISH AND PASS OUT!
EIJI MAY BE VERY GOOD, BUT DOING A PSYCHOMETRY EACH TIME...
COME ON! THAT'S IMPOSSIBLE
HOW...?
IT WON'T BE NECESSARY TO DO IT AT EVERY LOCATION.
YES
AH
YOU SAID THEY FOUND THE UNIFORM THAT HE WAS WEARING, RIGHT?

MAYBE THERE ARE SOME OF TODOROKI'S THOUGHTS ON IT!
YOU'RE RIGHT, EIJI!!!!
Sometimes you have good ideas!
JULY XX - 2:45PM
THERE'S A DELIVERY VAN PARKED ACROSS THE ENTRANCE BUT NOTHING OUT OF THE ORDINARY
NO NOTHING UNUSUAL AT THE MOMENT
THIS IS IT, THE BIG DAY.
DO YOU REALLY THINK HE'LL COME HERE..?
YES. UNLESS HE'S NOTICED ALL THE UNDERCOVER POLICE OFFICERS ON GUARD DUTY, OR HE'S DECIDED TO NOT TO ACT.

ACCORDING TO EIJI'S VISION
THERE ARE TWO POSSIBLE PLACES. THIS ONE AND...
THAT HOTEL
BUT IT CAN'T BE THE HOTEL, BECAUSE THE APARTMENT WE'RE CURRENTLY IN BLOCKS THE VIEW
AND HE WOULDN'T BE ABLE TO SEE THE BACK ENTRANCE OF THE POLICE STATION
IN THIS CASE, TO TAKE OUT HIS TARGET...
THERE'S ONLY ONE POSSIBLE LOCATION...
SHIMA, I HOPE YOU POSTED OFFICERS AT ALL THE OTHER LOCATIONS WHERE HE COULD BE FOUND
BECAUSE RELYING SOLELY ON PSYCHOMETRY IS STILL A BIT RISKY...
!
OF COURSE..!
HE COULD EASILY CHANGE HIS MIND AT HE LAST MINUTE AND GO TO ONE OF THE OTHER AREAS, BUT...

I BELIEVE HE REALLY IS PLANNING TO SHOOT FROM HERE.
ISN'T THAT RIGHT.
EIJI ...?
...
KLUNK
SINCE HIS TARGET IS MOVING TO THE HOSPITAL ...
THIS WILL BE HIS LAST CHANCE TO GET TO HIM.
BY ANY MEANS ...
DRAKE
HE'LL TRY TO FULFILL HIS OBJECTIVE.
VROOM VROOM
HE WILL COME.
I'M SURE OF IT.

HAVE YOU GIVEN UP?!
WHERE ARE YOU, TODOROKI?
THE TARGET SHOULD BE MOVING TOWARDS THE TRANSPORT.
IT'S TIME...
SHIMA HERE.
GOOD RIGHT NOW?
EVERYONE BE ALERT!
SHIMA...
.....
IT'S AS IF I COULD FEEL IT FROM ALL THE PORES OF MY SKIN...!
NO, NOT TO THAT EXTENT, BUT...
DO YOU KNOW WHERE HE IS?
REALLY?
EH?
I CAN SENSE A VERY STRONG KILLING INTENT
I THINK IT'S STARTING...


BAS-
TARD...
HE'S AIMING FOR HIS TARGET AS WE SPEAK!
.....!!
WHERE ...?
EVEN IN THIS BUILDING THE PLACES YOU CAN AIM AT THE PO-LICE STA-TION ...ARE LIMITED
I PLACED PLAIN CLOTHED POLICE OFFICERS ON EACH FLOOR AND AT THE ENT-RANCE
NOT EVEN AN ANT COULD SLIP THROU-GH
WHERE IS HE?!
WHAT'S HE PLANNING TO DO?
WHERE IS HE...?!!

THE AIR CONDITI-ONING
IT WOULD BE NICE IF THEY FIXED
FLUT-TER
!?
HUFF
HUFF
HUFF
Ah the heat
Where are you going?
CLACK
CLACK
The smell the smell of the after-noon
When is the elec-tricity coming?
STATIC
STATIC
WE'RE TAKING THE KID OUT
!?
SHIMA
CLUNC
CLICK

WHAT ...?
THIS ISN'T GOOD.
SHIT ...
FLASH
BA-DUM
FLASH
BA-DUM
TH-THUMP
WHAT IS IT?

WHOOSH
NO...!
AH!!
!?
AH...
HUH ...?

WHERE DID HE SHOOT FROM ...?!
MEDIC ..!!!
HELP ..!!
HE TOOK A BULLET TO THE HEAD.
HE DIED IN-STANT-LY...!
It's useless
EMER-GENCY AN-NOUNCE-MENT!
ATTEN-TION ALL OFFICERS ON DUTY!
SHIMA ...!!!
WHAT ...!?
DOWN THERE!
HE'S IN THAT HOTEL!
BUT THEN...

HE SHOT ACROSS THE APART-MENT BLOCK PASSING THROUGH THE OPEN WINDOWS?!

THOSE WHO...
I'LL SEE TO IT THAT THEY MEET THEIR JUST ENDS...

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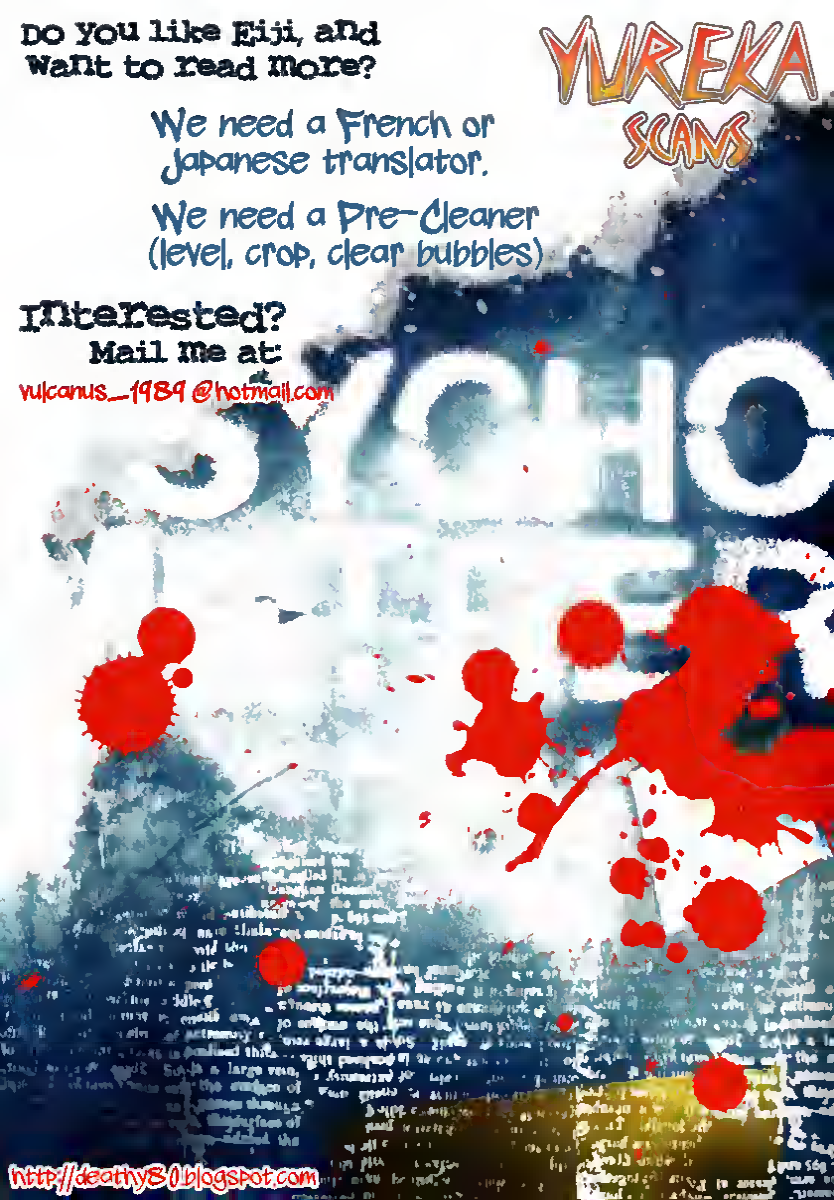

Do you like Eiji, and want to read more?
YUREKA SCANS
We need a French or Japanese translator.
We need a Pre-Cleaner (level, crop, clear bubbles)
Interested?
Mail me at:
vulcanus_1989@hotmail.com
http://deathy80.blogspot.com

I'VE MADE A HUGE MISTA-KE....
I WAS NAIVE AND UNDER-ESTI-MATED HIS ABILI-TIES.
THINKING BACK ... IT'S OBVIOUS THAT HE WOULDN'T SHOOT FROM AN AREA WHERE THE POLICE WOULD FIND HIM.
HE KNOWS HOW WE OPERATE BETTER THAN ANYONE ELSE.

I THINK YOU'RE WORRYING TOO MUCH.
HOW COULD ANYONE IMAGINE THAT HE WOULD SHOOT THROUGH A OPEN WINDOW...
FROM ANOTHER BUILDING, AND *STILL* HIT HIS TARGET? ANYONE COULD HAVE WALKED ACROSS HIS LINE OF FIRE.
HE ONLY HAD A FRACTION OF A SECOND TO SHOOT. HE GOT *LUCKY*.
THANKS TO YOUR PSYCHOMETRY I HAD A HINT
A GOOD POLICE OFFICER SHOULD BE ABLE TO TAKE ADVANTAGE OF THAT INFORMATION!
IT'S THEIR JOB ...!!!
EVERY DETAIL IS IMPORTANT...
WHEN SOMEONE'S *LIFE* IS ON THE LINE...

...
IT'S TODOROKI WHO TOLD ME THAT.
THE IMAGE YOU SAW IN YOUR PSYCHO-METRY WHEN YOU TOUCHED HIS UNI-FORM...
WAS WHEN HE VISITED THE APARTMENT BLOCK TO DESTROY THE AIR CONDI-TIONER.
THE AIR CONDI-TIONER ...?
Yes.
THAT'S WHY TO PREPARE FOR HIS HIT, HE HAD TO PUT THE AIR CONDITIONING OUT OF ORDER.
THE BULLET'S TRAJECTORY WOULD BE MODI-FIED... NOT TO MENTION, THE BULLET LOSES SOME OF IT'S POWER
WHEN SHOOTING THROUGH TWO WINDOWS, REGARDLESS OF THE SHOO-TER'S SKILL
BUT...
THIS ISN'T THE TIME TO GET DEPRES SED
EITHER WAY, THERE'S STILL ONE TARGET REMAIN-ING
...
AND WE WOULD HAVE SURELY CAUGHT HIM
IF I HAD REALIZED EARLIER, I COULD HAVE PRE-VENTED HIM FROM FIRING
I'M REALLY KICKING MYSELF OVER THIS...

AND AT LAST ...!!!
TODO ROKI WILL FIND A WAY AROUND OUR PROTECTION AGAIN AND...
EVEN IF WE DID FIND HIM FIRST BY USING YOUR PSYCHOMETRY, IT DOESN'T SOLVE ANYTHING.
HOW CAN WE PROTECT HIM?!
BUT ... HOW DO WE DO IT ...?!
SLAP!

WHAT'S HAPPENING TO YOU..?
GET A HOLD OF YOURSELF
.....
.....
YOU'RE NOT ACTING LIKE YOURSELF AT ALL ...
IT'S MY FAULT...
What?
EIJI...
THERE REALLY WAS SOMETHING ... BETWEEN YOU AND HIM...

THE PRIDE OF THE CRIMINAL INVESTI-GATION DIVISION, SHOGO TODOR-OKI...
WAS DE-MOTED TO THE YOUTH DIVISION ...
BECAUSE HE TRIED TO SAVE ME.
I WAS STARTING OUT ON THE JOB AND THEY PLACED ME WITH TO-DOROKI SO I COULD LEARN.
WE WERE ALWAYS TO-GETHER DURING INVESTIGATIONS AND I STARTED TO GAIN CONFI-DENCE IN MYSELF.
YES, PROBABLY A BIT TOO MUCH CONFI-DENCE.
!
TO-DOR-OKI, LOOK ...!!
A HEIST ...!?
.....

SHIMA, STOP!! IT'S TOO RISKY TO JUMP IN LIKE THAT...!
DON'T WORRY, I'LL MAKE MYSELF LOOK LIKE LIKE AN ORDINARY CUSTOMER AND APPROACH DISCREETLY
SHIMA .....!!!
SLAM
YOU, SHUT UP!!
STAY WHERE YOU ARE! I'LL KILL HER IF YOU RUN ...!
AAAH .....!!!
WHAT'S HAPPENING HERE ...?!
SLIDE—
IF I SHOOT HIM IN THE HAND, HE SHOULD LET GO OF HIS WEAPON...
AND AT THIS DISTANCE
SWOOSH
I CAN'T MISS!!!
!
COME ON! HURRY UP! PUT THE MONEY IN THE BAGS!!!
WE'VE GOT NO TIME TO WASTE!

AAAH! A GUN ...!!!
.....!?
DAMN ..!!
YOU...
A COP ...?

YOU'RE FINISHED —!!
SHIT ..!!
SHIT ..!!
I'LL KILL YOU ...!!
.....!!
.....!!

HE DIED INSTANTLY.
SINCE IT WAS A POLICE WEAPON, IT WAS LESS POWERFUL THAN HIGH CALIBER WEAPONS...
BY SHEER BAD LUCK, THE BULLET MISSED ITS TARGET AND HIT HIM IN A VITAL SPOT.
WHEN THE BULLET WENT THROUGH THE WINDOW... ITS TRAJECTORY CHANGED.

WHAT ELSE COULD HE HAVE DONE?
YOU WERE THREATENED AT GUN POINT RIGHT...?
HE WASN'T ARMED.
Eh?
IT WAS JUST A TOY.
WHAT'S MORE... WHEN WE REMOVED HIS MASK WE DISCOVERED HE WAS A YOUNG BOY WHO WAS BARELY 16 YEARS OLD.
CONSIDERING THE SITUATION...
TODOROKI ACTED AS HE SHOULD HAVE.

FOR AS LONG AS I AM A POLICE OFFICER.
I'LL NEVER CARRY A GUN AGAIN...
IN OUR LINE OF WORK, IT'S THE OUTCOME THAT COUNTS
AND AS A RESULT, HE QUIT THE CRIMINAL INVESTIGATION DEPARTMENT.
BUT IN THE END, HE TOOK RESPONSIBILITY FOR IT...
THAT HE INTENDS TO KILL HIMSELF ONCE HE'S MET HIS OBJECTIVE...
IT'S QUITE LIKELY...
HE USED A GUN DESPITE THE PROMISE THAT HE MADE.
HE SHOULD NEVER KILL ANYONE AGAIN...
I CAN'T LET HIM DO THAT.
AND THIS TIME, NOT AS A POLICE OFFICER, BUT AS A TERRORIST ...!!!

I WON'T LET HIM DO IT.
IT'S PROBABLY NO COIN-CIDENCE THAT YOU AND I MET...
YOU KNOW, I'VE BEEN THINKING ABOUT SOME-THING FOR A WHILE.
EH ..?

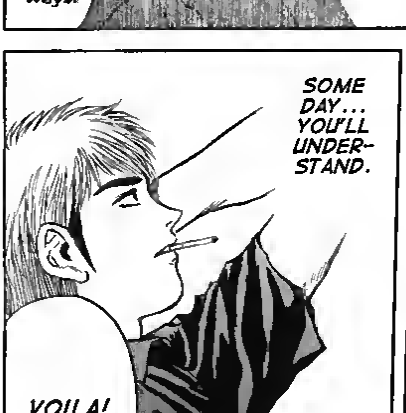
SHIMA ...
IF BEING ON THE DEFENSIVE DOESN'T WORK, MAYBE IT'S TIME TO GO ON THE OFFENSIVE.
THIS GUY IS CAPABLE OF FIRING A BULLET INTO YOUR HEAD FROM 800 METRES AWAY.
WE CAN'T REALLY DO MUCH TO DEFEND AGAINST THAT.
SO INSTEAD OF PROTECTING THE PERSON BEING TARGETED...
MAYBE WE HAVE A BETTER CHANCE OF HUNTING DOWN THE SHOOTER.
SOMETIMES I THINK TO MYSELF... MAYBE IT'S FOR CRITICAL MOMENTS LIKE THIS THAT I HAVE BEEN GIVEN THIS POWER.
SURE, BUT HOW?
BOTH HIS HOUSE AND HIS OFFICE ARE EMPTY. WE'VE GOT NOTHING TO PERFORM A PSYCHOMETRY ON.
WHAT ABOUT HIS RESIGNATION LETTER?

HE MUST HAVE WRITTEN IT *AFTER* HE DECIDED TO KILL ALL THOSE TEENAGERS.
THERE MUST BE SOMETHING REMAINING UPON IT! WHERE HIS HIDEOUT IS LOCATED, OR SOME SORT OF LEAD
OK! WE'RE GOING TO THE POLICE STATION ...!!
WILL YOU ACCOM-PANY ME, EIJI ...?
OF COUR-SE.
AS THANKS, YOU'LL INVITE ME TO DINNER, RIGHT?
WE COULD RENT A ROOM AT A HOTEL, ORDER A BUFFET
CHA KA
Oh sure! Maybe a bullet in your ass too? For free!

EIJI... DO YOU BELIEVE IN LUCK?
WELL YES, OBVIOUSLY.
WHAT ARE YOU TALKING ABOUT, AKAGI?
I DON'T BELIEVE IN LUCK AT ALL...
BECAUSE FOR ME, EIJI...
Has already been decided from the start.
Every-thing that happens in this world ...

It's not luck.
It has a meaning.
People always meet in mysterious ways.

OH, REALLY NOW?
SO, THE FACT THAT YOU AND I MET


SOME DAY... YOU'LL UNDERSTAND.
VOILA!

On top of that...

Heh!

YES?
WHAT ELSE...?

What's up?
You're day-dreaming?

AH...
DO YOU HAVE THE LETTER?
?
SQUISH

OK, LET'S GET STARTED!
REACH
I'VE MANAGED TO GET IT, BUT NOT WITHOUT GOING TO SOME TROUBLE.
Hu! hu!
MAI...
MAI...

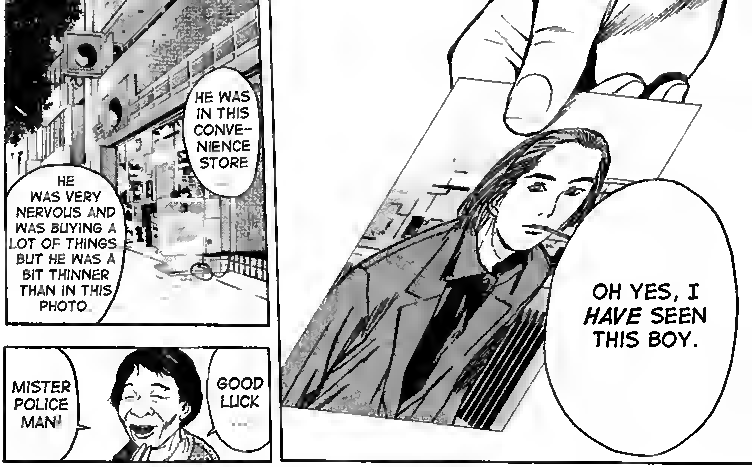
Pain
Sadness
DEATH
FEAR
AAA AAA AH..
AAA AAA AH...!

SO? DID YOU SEE ANY-THING?
HUFF
HUFF HUFF
AND ON THE WINDOW-SILL...
THE TOKYO TOWER... AND IN THE BACK-GROUND, IT'S MOUNT FUJI... MAYBE SEEN FROM A WINDOW...
HUFF
HUFF
THERE WERE POTS OF CACTI!!!
FLASH
FLASH
FEAR
DEATH
Hatred

SO, EIJI?
PIECING TOGETHER WHAT YOU TOLD ME, I'VE DRAWN THE PARAMETER ON THE MAP
AND I'VE NARROWED DOWN THE AREAS WHERE HIS HIDEOUT COULD BE LOCATED
ADDING IN THE CONDITION THAT THE APARTMENT MUST BE QUITE HIGH...
HIGH ENOUGH TO SEE MT. FUJI AND TOKYO TOWER... WE OBTAINED AN INTERESTING MATCH...
THERE'S NO DOUBT, SHIMA...
IT'S THAT BUILDING...
THANKS, EIJI...
TEAM B IS IN POSITION...
STATIC
WE'RE GOING IN!!
BOOM!!
CLICK
CLICK
STATIC
TEAM A: THE PERIMETER IS SECURED.
UNDERSTOOD...
STATIC
WE'RE READY TO BREACH!

NO ONE...
……
……
!
……
……
……
スッ

FLASH
. . . . .
!?
FLASH
FLASH
FLASH
I THINK WE'VE REACHED OUR GOAL!
WHAT IS IT?
SHI-MA!


HE WAS IN THIS CONVE-NIENCE STORE
HE WAS VERY NERVOUS AND WAS BUYING A LOT OF THINGS BUT HE WAS A BIT THINNER THAN IN THIS PHOTO.
OH YES, I *HAVE* SEEN THIS BOY.
MISTER POLICE MAN!
GOOD LUCK ...

.....
THANK YOU FOR YOU ASSISTANCE, MADAM.

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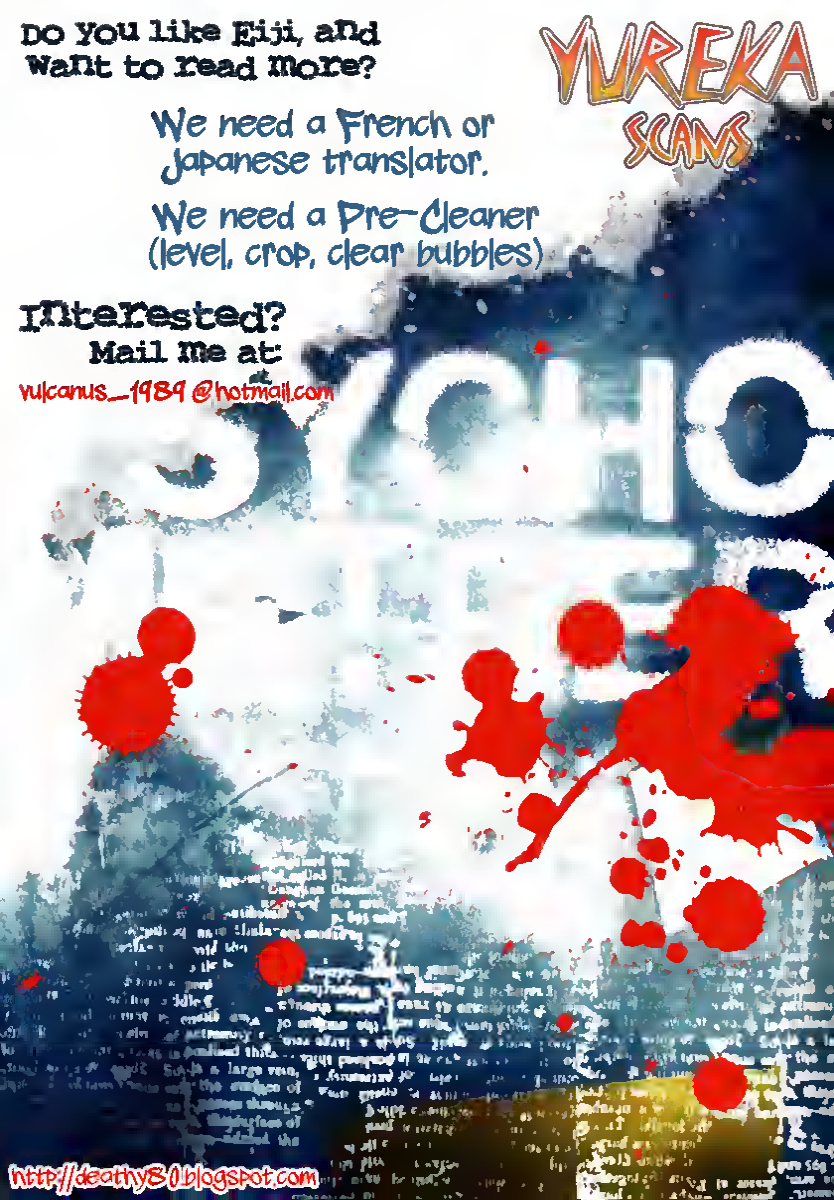
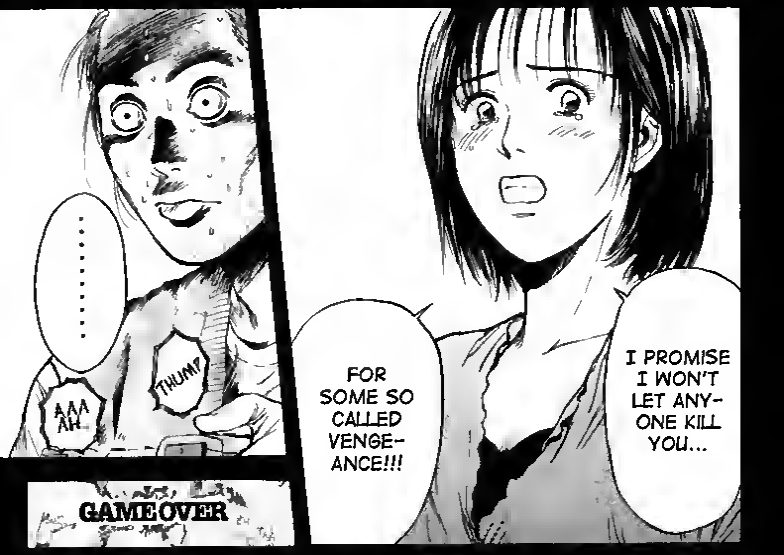

Do you like Eiji, and want to read more?
YUREKA SCANS
We need a French or Japanese translator.
We need a Pre-Cleaner (level, crop, clear bubbles)
Interested?
Mail me at:
vulcanus_1989@hotmail.com
http://deathy80.blogspot.com

FLASH
GHOST
FLASH
I SAW ...
I..
FLASH
.....
WHAT IS IT, EIJI?
OH YES, I HAVE SEEN THIS BOY.
HE WAS IN THIS CONVE-NIENCE STORE ...
HE WAS VERY NERV-OUS.
PSYCHOMETRER EIJI
SHIMA...
I THINK WE'RE NEARING OUR GOAL.
THANK YOU FOR YOU AS-SISTANCE, MADAM.

EIJI, ARE YOU OK? YOU ARE CLOSE TO YOUR 10TH PSYCHO-METRY.
What do you think? My head feels like it's going to explode.
I FEEL WEAK BUT...
WE HAVE TO CONTINUE, RIGHT?
SHIT !!!
WHAT'S NEXT?!
WHAT CAN I TOUCH?
FIND THE FUGITIVE AND TO PROTECT THE YOUNG MAN HE IS TARGETING!
I REPEAT ...
ATTEN-TION ALL POLICE VEHICLES! ATTEN-TION ALL POLICE VEHI-CLES!!
THE POSITION OF THE PRIME SUSPECT, SHOGO TODOROKI, HAS BEEN CONFIRMED! ALL AVAILABLE UNITS: LOCATE AND CAPTURE HIM SO HE CAN BE TAKEN FOR QUESTIONING!!!
THE TERRORIST'S REQUIEM 9

THIS IS AN EMERGENCY. I REPEAT, AN EMERGENCY!
TO ALL POLICE VEHICLES WITHIN THE PERIMETER ...
ヴォォォォ
ヴォォォォ
ヴォォォォ
STUDENT
GET OVER HERE!!
COME ON! HERE!
DUR
DUR
DUR
.....

I'LL COME STRAIGHT BACK HERE AFTER WORK
KATSUAKI, YOU UNDERSTAND RIGHT? DON'T LET ANYONE IN
TA TA
BANG! BANG!
BANG! BANG!
HUFF HUFF
SHIT ...!
I AM GOING TO KILL YOU!
HEH ...
YOU WON'T GET ME SO EASILY!


.....
THUMP
AAAH...
FOR SOME SO CALLED VENGEANCE!!!
I PROMISE I WON'T LET ANYONE KILL YOU...
GAME OVER

YOU RE DEAD
SCORE 10240
LEVEL C

SHIT !!!
SHIT! SHIT! SHIT!
AAA AAH !!!
AAA AAH !!!
.....!!
SHITTY GAME ...!!!
THAT'S IMPOS-SIBLE !!!
Ahh hh..
Ahh hh...
Ohh hh...
Ohhh— hhh— hhh...
Aaahh hh~~
SOB
SOB

Sigh...
I'm bored...
Damn it!
SCREW YOU, TOMOMI!!
WHEN IS SHE GOING TO COME BACK?!
mo...

RI-ING!!
RII-IIING!
.....
AAA AH!!
RII-ING!
.....
I AM NOT HERE AT THE MOMENT, PLEASE LEAVE A MESSAGE AFTER THE BEEP.
BE-EEP!
CLICK
BEEP
BEEP
TOO SSE
.....
WHO WAS IT...?
EH !!!
HE HUNG UP WITH-OUT TALK-ING...
UHH HH.. AA AH!
.....

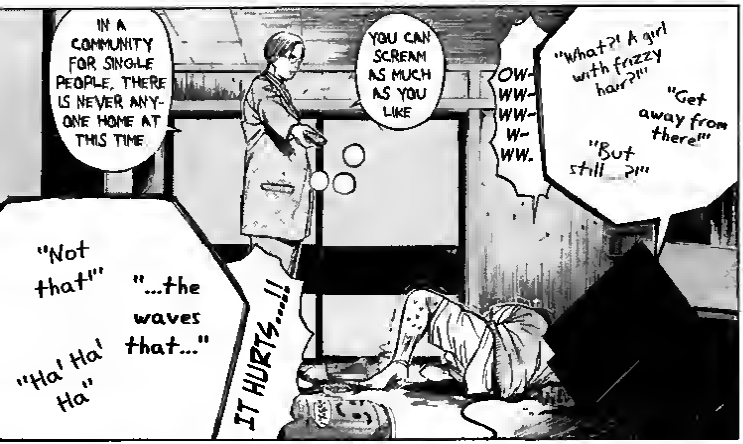
Any-body home...?
Deli-very!
KNOCK KNOCK
DING DONG
KNOCK KNOCK
ANYONE THERE?
KNOCK KNOCK
What a min-ute...
Who could it be...?
KNOCK KNOCK
WHAT IF IT WAS THE KILLER PASSING HIMSELF OFF AS A DELIVERY MAN...?
Hello? Any-one?
KNOCK KNOCK
.....!!
SHIT! I'M SO BOR-ED!!!
I WANT TO GO BANG SOME CHICKS!
WHY IS SOME-THING LIKE THIS HAPPEN-ING?!
AND TO ME!!!
ARGH!!!!
SHIT... I THINK IT REALLY WAS A DELIVERY. I SHOULD HAVE OPEN-ED THE DOOR.
IT'S BEEN 3 DAYS SINCE I'VE GONE OUT-SIDE.
I'm sure I heard some noise from within.
That's weird.....
I'll try again later
TAP TAP
TAP
.....

WHO IS IT?
DING DONG
!!
!?
IT'S ME
EH...?
GO—
I'M HUNGRY! MAKE ME SOME FOOD ...!!!
ABOUT TIME! IT TOOK YOU A WHILE ...!!!
TOMOMI ...?
!?

CRACK
CRUNCH
CRACK
Ah
Gaaah
hhh
Aaaaaah
KNOCK
KNOCK
Aaaaaah
AAA
AAA
Ah...
AAAA
AAAAA
AAAH..
...?!!

N-NO... NO... I BEG OF YOU...!!
S...S... STOP!
!!
STAGGER
EEE EK ...!!

AAA AAHH HHH...
OW-WW-WWW...
At last...
Yes...


IN A COMMUNITY FOR SINGLE PEOPLE, THERE IS NEVER ANY-ONE HOME AT THIS TIME
YOU CAN SCREAM AS MUCH AS YOU LIKE
OW-WW-WW-W-WW.
"What?! A girl with frizzy hair?!"
"Get away from there!"
"But still...?!"
"Not that!"
"...the waves that..."
"Ha! Ha! Ha"
IT HURTS...!!

AAA AAA H!!!
YES, I CAN UNDER STAND THAT
BUT YOU KNOW...
MY GRAND-DAUGHTER HAD HER ENTIRE LEG SEV-ERED...
AAA AAAA AH...
IT HURTS mmm!!!

70
WE ONLY FOUND HALF OF HER BODY!!!
I DIDN'T EVEN GET THE CHANCE TO SEE HER FACE ONE LAST TIME
PULVERIZED AND TORN OFF BY THE WHEELS OF A RAIL TRAIN
. . . . . !!
I'VE ALREADY EXPERIENCED THIS NIGHTMARE DOZENS OF TIMES
SHE WAS SO PURE AND YET YOU, LAID YOUR DIRTY HANDS ON HER
AA AAH !!!
70
AAA AAA AAA AH!!
THWOOK
I BEG YOU!!!
SO... SORRY!!!
AND YOU ...
I SUPPOSE MAI ALSO BEGGED YOU TO STOP, RIGHT?

AAA AH...
YOU WILL REGRET AND...
I WILL MAKE YOU REGRET...
IT'S STILL TOO EARLY FOR YOU TO LOSE CONSCIOUSNESS.
YOU WILL CONTEMPLATE YOUR ACTIONS...
AND FINALLY...
YOU WILL DIE!!

DON'T MOVE ...!!!
!?
SHI-MA..
HOW DID YOU MANAGE TO GET HERE?

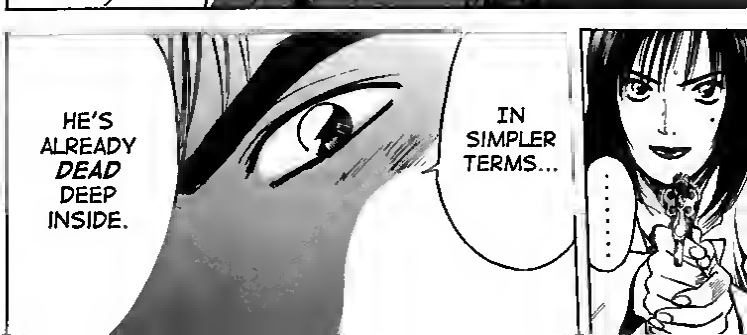
I MENTIONED IT TO YOU A WHILE AGO.
HOW COULD YOU FIND ME SO QUICKLY ...?
HOW ...?!
DON'T MOVE!
NO...
I WAS BEING SERIOUS.
INTEGRATING PSYCHOMETRY WITHIN INVESTIGATIVE METHODS...
AT THE TIME, YOU LAUGHED.
So,
LOOKS LIKE WE GOT YOU, GRAMPS.
AND THE PSYCHOMETRER WOULD BE ME..!!!

EIJI, TAKE THE BOY OUTSIDE
HE'S LOSING BLOOD AT AN ALARMING RATE. YOU'LL HAVE TO CALL AN AMBULANCE STRAIGHT AWAY
OKAY
I'M WARNING YOU, TODOROKI, DON'T TRY ANYTHING FUNNY
YOU SHOULD NOT BE ABLE TO HOLD A GUN WITH THAT HAND
!!
YOU SAID THAT YOU DIDN'T WANT TO JUDGE THE BOYS FOR THE RAPE THAT THEY COMMITTED!
YOU JUST WANTED TO AVENGE THE DEATH OF YOUR BELOVED GRANDDAUGHTER.
IT'S WHAT YOU SAID, RIGHT?
IN THAT CASE, YOUR REVENGE HAS BEEN FULFILLED.
LOOK OVER THERE! YOU SEE WHAT CONDITION HE IS IN?
HE SINCERELY REGRETS IT AND ASKED YOU TO FORGIVE HIM, RIGHT...?

IF AFTER ALL THAT, YOU STILL WANT TO KILL HIM...
THEN IT'S NO LONGER AN ACT OF VENGEANCE.
IT'S JUST A MANIFESTATION OF ANGER AND SADNESS...
USED AS AN EXCUSE TO COMMIT VULGAR CRIMINAL ACTS!!!
I'M WARNING YOU.
I... I DON'T WANT TO HAVE TO KILL YOU.
YOU CANNOT UNDERSTAND.
THAT'S YOUR WEAKNESS
YOU SHOULD HAVE USED YOUR FIRST BULLET TO KILL ME.
YOU HAD THE OPPORTUNITY TO STOP ME AND YOU'VE LET IT ESCAPE.
TODOROKI!!
.....

EIJI ..!?
I'M REALLY SICK OF HIM NOW.
YOU DON'T NEED TO SHOW HIM ANY MERCY.

THERE'S NOTHING ELSE LEFT INSIDE HIM EXCEPT A VILE MURDERER
A MONSTER OVERFLOWING WITH MALICIOUS INTENT.
ALL THE DARKNESS WITHIN HIM, ALL THAT HATRED... I CAN FEEL ALL OF THAT.


HE'S ALREADY *DEAD* DEEP INSIDE.
IN SIMPLER TERMS...
.....

.....
IT SEEMS THAT THIS PSYCHO-METRY STORY IS TRUE.
YOU HAVE SEEN CORRECTLY. MY SOUL IS ALREADY DEAD.
TO-DOR-OKI ...?
KYA AA!!

BANG!
BANG!
BANG!
BANG!
BANG!
BANG!
NO...!
!?

YUREKA SCANS

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POLICE LINE DO NOT CROSS

PLEASE SUPPORT THE MANGAKA BY PURCHASING THIS MANGA WHEN IT'S AVAILABLE IN YOUR REGION!

PSYCHOMETRER

ELJI

RAWS SHARE

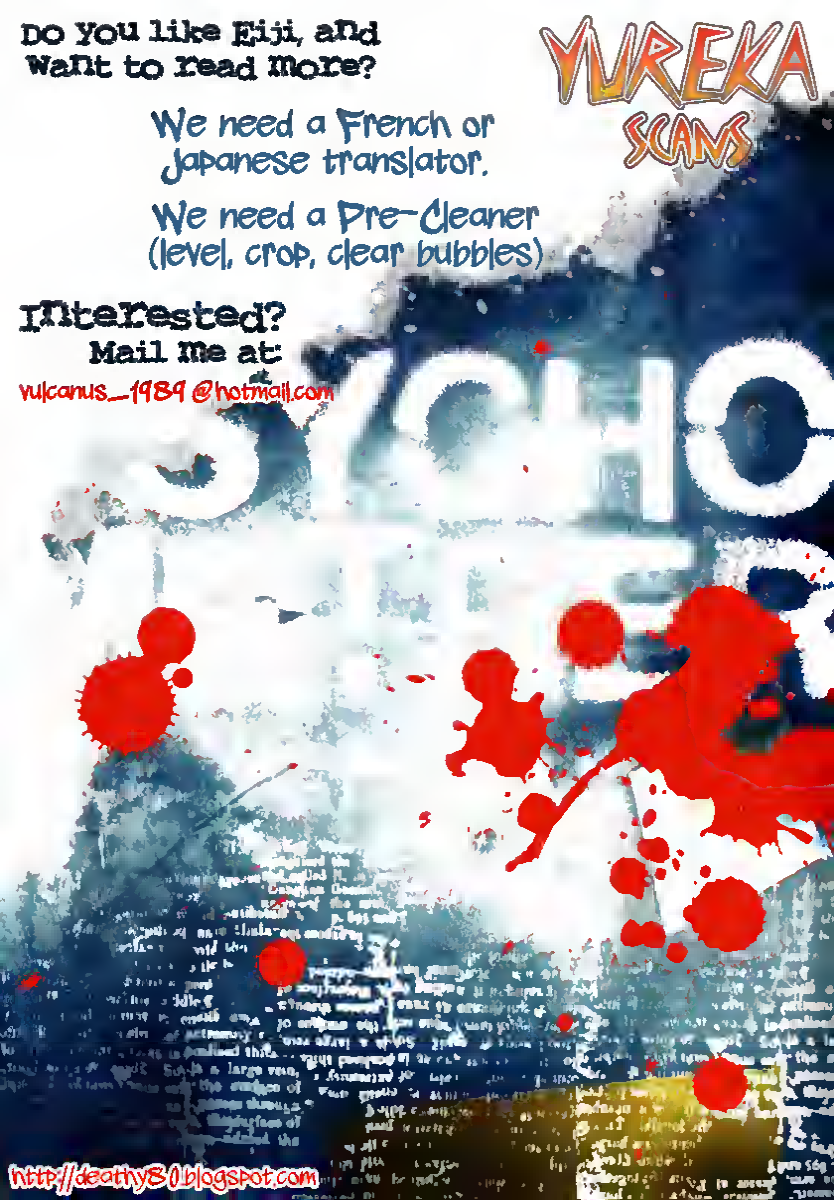
TYPESETTING ZAO ZHU

TRANSLATIONS RANDOM LEECH

PROOFING DEATHY80

CLEANING NYM KATHERINA/DEATHY80

QC-ING DEATHY80


Do you like Eiji, and want to read more?
YUREKA SCANS
We need a French or Japanese translator.
We need a Pre-Cleaner (level, crop, clear bubbles)
Interested?
Mail me at:
vulcanus_1989@hotmail.com
http://deathy80.blogspot.com

PSYCHOMETRER EIJI
DRIP
DRIP
SHI...

THE TERRORIST'S REQUIEM 10
SHI-MA!!!
DRIP
DRIP
!!

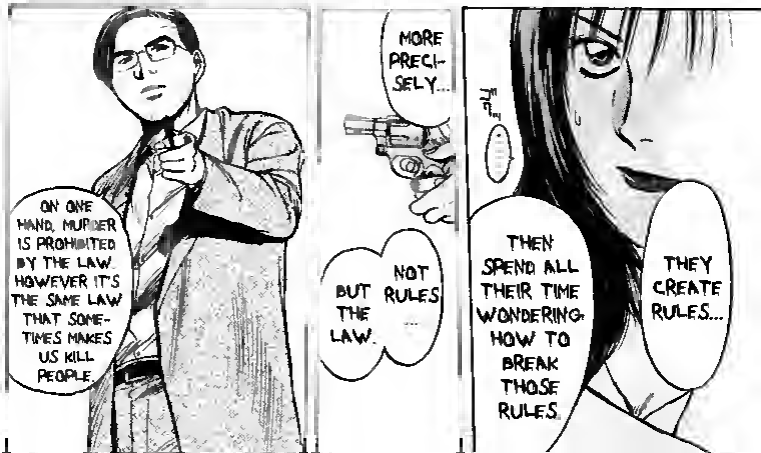
TODO-ROKI...
SHI-MA!!
WHAT IS HE DOING ...?
HE'S REALLY INTEN-DING TO KILL ME...?!
HAH IND YOU REALLY THINK YOU COULD NEU-TRALIZE ME BY DEPRIVING ME OF MY RIGHT HAND?
YOU DISAP-POINT ME
SHIMA! ARE YOU OK?!
DON'T STAY HERE, EIJI!
GET OUT OF HERE!
BUT...
DON'T WORRY ABOUT ME.
AS LONG AS WE'RE HOLDING EACH OTHER AT GUNPOINT, NEITHER OF US WILL MOVE.
SO TAKE ADVAN-TAGE OF IT...!!

WHAT WILL WE DO NOW?
SO ...?
I'LL GO AND BRING SOME HELP.
WAIT FOR ME, SHIMA!!
SIGH ...
I CAN ALWAYS TRY.
IF YOU WANT TO STOP ME, YOU SHOULD PULL THE TRIGGER
UNDERSTAND, SHIMA?
ONCE THE BACK UP ARRIVES ...
YOU WILL NO LONGER BE ABLE TO ESCAPE

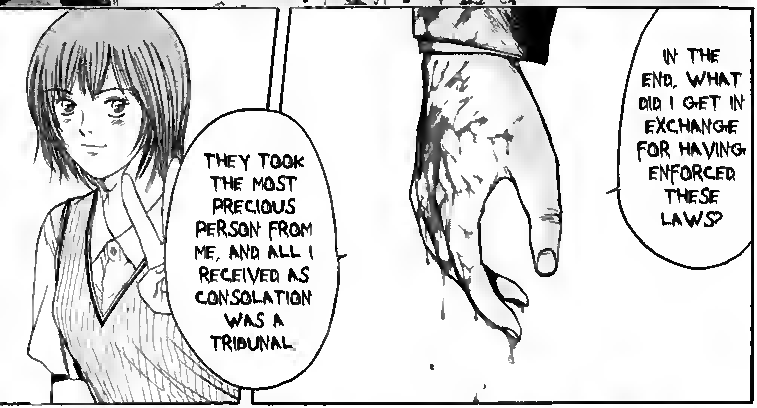
WHEN THE FIRST SHOT IS FIRED, IT WILL TAKE HIM A SHORT WHILE TO READJUST HIS GUN DUE TO THE RECOIL. IT IS THEN THAT YOU MUST ACT.
IF YOU FIND YOURSELF FACE-TO-FACE WITH A CRIMINAL HOLDING A GUN...
YOU HAVE TO FEEL FOR THE INSTANT HE'LL PULL THE TRIGGER, SO YOU CAN AVOID THE BULLET IN ONE QUICK MOVEMENT.
HE IS TRYING TO PERCEIVE THE INSTANT WHEN I WILL SHOOT WITH HIS FULL CONCENTRATION...
I CAN'T MOVE!
...
THE FIRST ONE TO MOVE DIES...!!

THE SONG OF...
SHH
SHH
THE CICADAS.
SHH...
SHH...
SHH...
SHH
SHH...
SHH

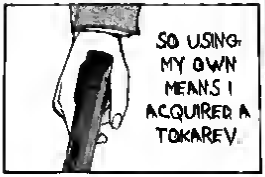
AREN'T HUMANS STRANGE CREATURES?
TELL ME SHIMA
THE SEASONS PASSED QUICKLY
SHH
SHH
SHH
AL-REA-DY...


ON ONE HAND, MURDER IS PROHIBITED BY THE LAW. HOWEVER IT'S THE SAME LAW THAT SOMETIMES MAKES US KILL PEOPLE.
MORE PRECISELY...
NOT RULES ... BUT THE LAW.
THEN SPEND ALL THEIR TIME WONDERING HOW TO BREAK THOSE RULES.
THEY CREATE RULES...

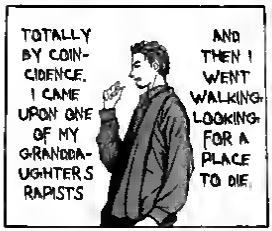
I PUT MY LIFE IN THE LINE FOR THE LAW, AND FOR THAT SAME LAW, I TOOK MANY LIVES.
SHH...
SHH...
SHHH...
I WAS THE LAW.
IN THE MANY YEARS THAT I HAD BEEN A POLICE OFFICER


THEY TOOK THE MOST PRECIOUS PERSON FROM ME, AND ALL I RECEIVED AS CONSOLATION WAS A TRIBUNAL.
IN THE END, WHAT DID I GET IN EXCHANGE FOR HAVING ENFORCED THESE LAWS?

!
WITH THE INTENTION TO COMMIT SUICIDE.
I WAS WALKING IN TOWN WITH MY GUN ON HAND
TWO WEEKS AGO.


SO USING MY OWN MEANS I ACQUIRED A TOKAREV.

WHEN I THINK ABOUT IT, IT WAS STUPID BUT...
AS A POLICE OFFICER, DYING FROM THE GUN I WAS ISSUED WITH WOULD BE RATHER PITIFUL.


TOTALLY BY COINCIDENCE, I CAME UPON ONE OF MY GRANDDAUGHTER'S RAPISTS
AND THEN I WENT WALKING LOOKING FOR A PLACE TO DIE.

YES... HE WAS HAVING FUN...
I OBSERVED HIM WALKING FREELY, SMOKING A CIGARETTE, PICKING UP GIRLS THAT WERE PASSING BY. HE WAS HAVING FUN.

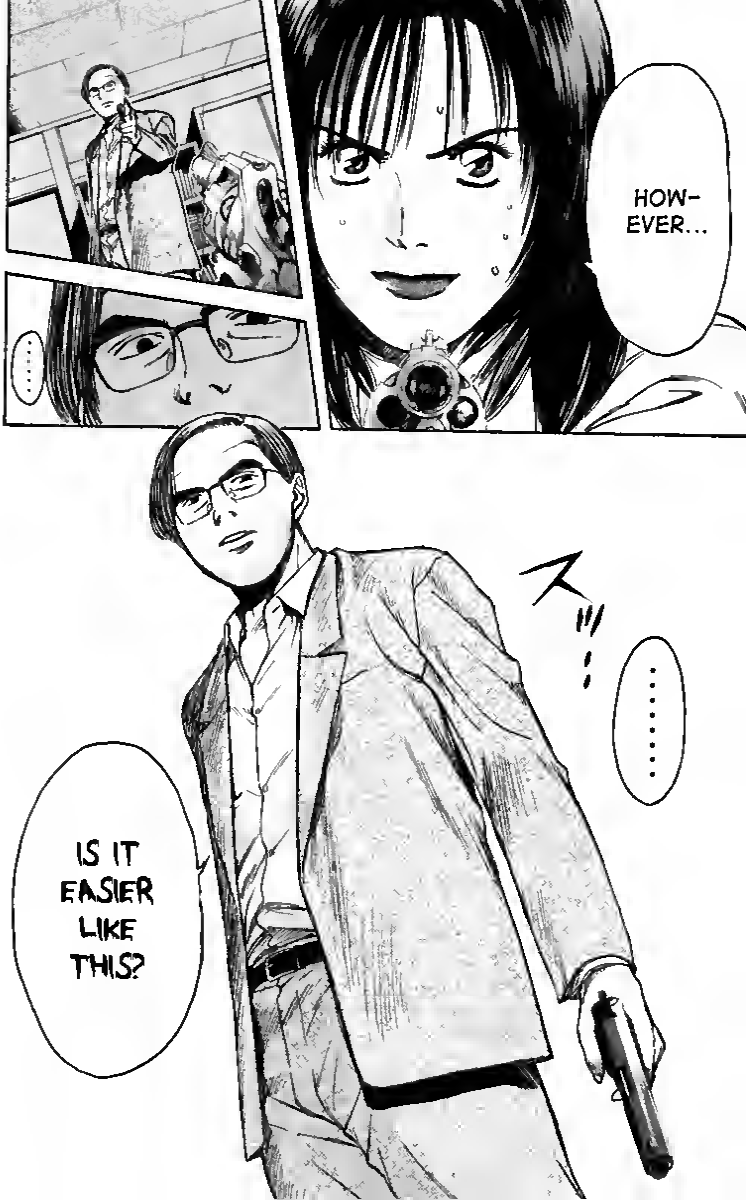
UNCONSCIOUSLY AT FIRST, I FOLLOWED HIM.

BY DYING IN FRONT OF HIS EYES, I THOUGHT THAT COULD SHOCK HIM.
SO I THOUGHT MAYBE I COULD MAKE HIM UNDERSTAND MY ANGUISH...

I FOLLOWED HIM... 10 MINUTES... 20 MINUTES...
TODOROKI
AND THEN THAT HIS PHONE RANG. SINCE THERE WAS NOBODY AROUND, HE STARTED TALKING LOUDLY...
HE WAS BRAGGING ABOUT HOW HE RAPED MAI, MY GRANDDAUGHTER...
I WAS STUPIFIED...

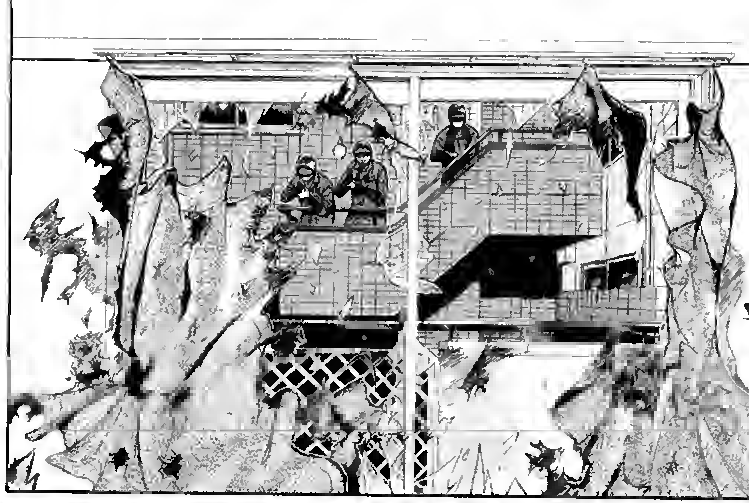
HE WAS NEARLY LAUGHING THAT HE WAS PROTECTED BY THE LAW, AND THEN JOKED THAT THEY SHOULD BE MORE DISCREET NEXT TIME SO THEY WOULDN'T GET CAUGHT.
HE DIDN'T SHOW THE LEAST SIGN OF REGRET.
WHAT WILL THAT DO?
WE ARE BRUTE ANIMALS! HA! HA!
NO, HE WASN'T AN ADOLESCENT
NOT EVEN HUMAN...
I UNDERSTOOD...
AND THERE...
BUT AN ANIMAL!
AND THE FIRST TO REALIZE IT WAS HIMSELF

THAT'S ALL IT TOOK TO PUT DOWN THAT ANIMAL.
BUT WITH THE SAME BULLET, THE POLICE OFFICER IN ME ALSO DIED.
I HAD NO TROUBLE KILLING HIM
NO DIFFICULTY WHATSOEVER.
ALL MY REFLEXES KICKED IN. I REMOVED THE SAFETY, LOADED A BULLET IN THE CYLINDER, AIMED AND PULLED THE TRIGGER
YOU HAVEN'T FULLY TURNED YOUR BACK ON THE POLICE OFFICER YOU ONCE WERE.
THAT'S WHY YOU HAVEN'T FIRED UPON ME YET.
SWK
SWK
WHY ARE YOU TELLING ME THIS?
ARE YOU SHOWING HESITATION?
YOU ARE BY FAR A BETTER SHOOTER THAN I AM.
EVEN WITH YOUR LEFT HAND YOU HAVE MORE THAN A 50% CHANCE OF WINNING THIS DUEL.
ABOUT WHAT?
HESITATING?

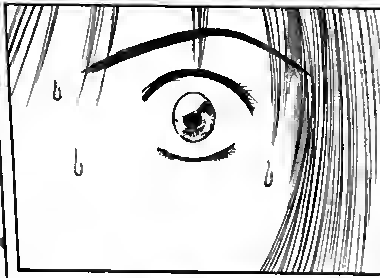

HOW-
EVER...
.....
!!!
.....
IS IT
EASIER
LIKE
THIS?

SO? HURRY UP AND SHOOT
AND DON'T MISS.
BECAUSE I WON'T MISS
WELL, INSPECTOR SHIMA?
YOU AREN'T SHOOTING?
WHAT?
DON'T COME CLOSER ...
STAY BACK!
TAC
SO?
SHOOT ...
HERE!!!

SHOOT!!!
SHIMA!!!
!!



YOU COULD MAKE IT...
WITH YOUR ABILITIES ...
YOU ARE A POLICE OFFICER YOU SHOULD HAVE FIRED
YOU IDIOT



SHIMA! ARE YOU OKAY?

TODO-ROKI...

TODO ROKI ....
YOU DIDN'T SHOOT THEN...
THAT'S WHY I SAID...
YOU STILL HAVE SOME WAY TO GO.
ONE BULLET IN EACH LEG AND THE RIGHT ARM
THEN SIX BULLETS FIRED TOWARDS YOU
EACH CLIP IN A TOKAREV ONLY HOLDS 9 BULLETS
NO!!
YOU FINALLY UNDERSTAND...
COUGH!
I HAD NO BULLETS.
COUGH!
TODO-ROKI!!!
SO I'LL...
SEE TO IT...
HURRY! GET HIM TO A HOSPITAL!!
HUM HUM HUM
THAT THEY MEET THEIR JUST ENDS.
WHAT?

FOR THOSE WHO COMMIT RAPE...
.....
CAN NOT
MAKE
AMENDS
TODO-ROKI?
FLASH

.....!!
NOO OOO Ommm !!!!!

ブーン
ブーン
ブーン
ブーン

TO COWER IN FEAR IN FRONT OF A GUN WITH AN EMPTY CLIP...
I STILL HAVE A LONG WAY TO GO...
EVEN IN THE END, I WAS NO MATCH FOR HIM.
CPR
CPR
CPR
CPR
CPR
CPR
COME ON, DON'T TALK LIKE THAT! BESIDES, YOU LOOK LIKE YOU'RE STILL YOUNG,
SLAP!
LOOK ☆ LIKE?
ERR NO... I know you're still up there from your 30s
.....
Hey mommy, daddy is coming home today, right?
YOU KNOW, I PITY HIM...
JUST BEFORE HE DIED, HE LOOKED ME STRAIGHT IN THE EYES
LIKE HE WANTED TO SAY SOMETHING... AND IN THAT INSTANT I DID A PSYCHOMETRY.
AND I SAW...
SHH.
SHH.
SHH.

I would like to speak to you, but you looked very occupied today, so I'm going home
Mai
A LETTER ...?
YES...
I GOT AN IMAGE OF HIM SLIPPING IT INTO A PILE OF NEWSPAPERS READY TO BE THROWN AWAY.
WHAT THE REAL SOURCE OF HIS GRIEF WAS...
I THINK HE WANTED YOU TO BE THE ONLY ONE TO KNOW...

EIJI!
YOU'VE COME AT THE RIGHT TIME!
YO!
SO, ARE YOU FEELING BETTER, TORU?
I WAS JUST IN THE MIDDLE OF NEGOTIATING A GROUP DATE AND DINNER WITH THE NURSES!
ARE YOU TEMPTED?
WHY, YOU ...!!
HEY, WAIT ....!
WHAT'S UP WITH YOU... SHI-MA?!
HE RECOVERED QUICK-LY
SIGH... I CAN'T BELIEVE YOU..... Youngsters these days!
EIJI.
SO WHEN IS IT?
WHICH RESTAU-RANT?
GONE

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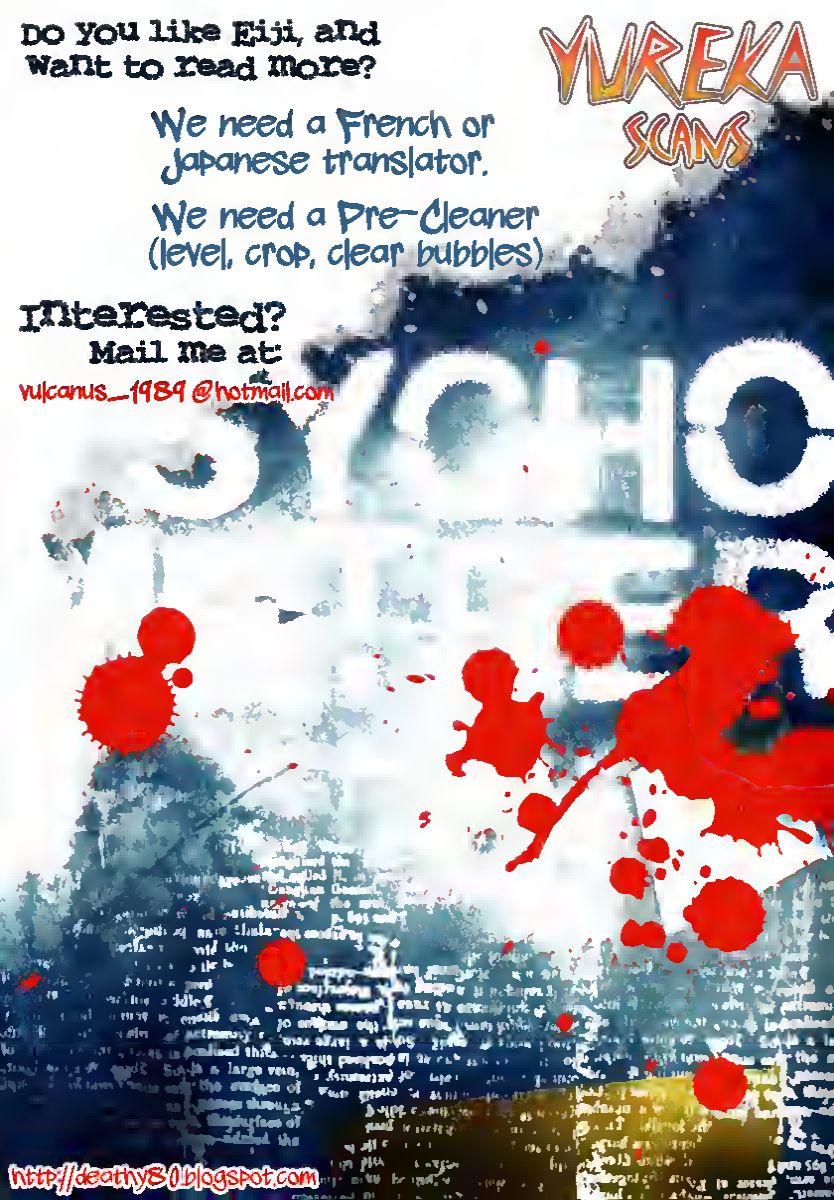
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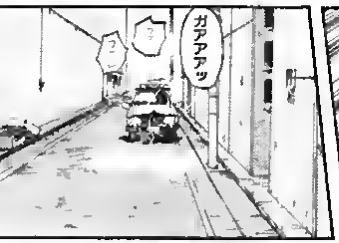
緊急走行中です
緊急走行中です
恐れ入りますが
左側に寄せて
ください！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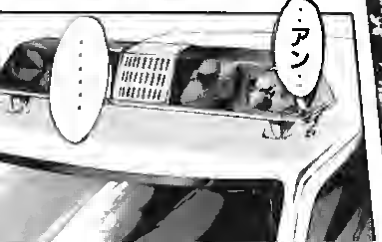
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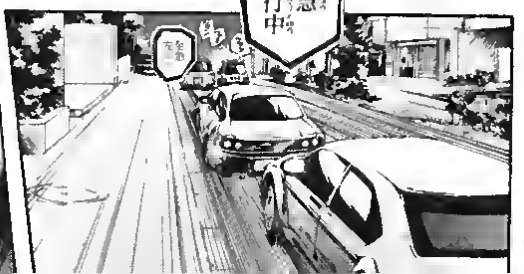
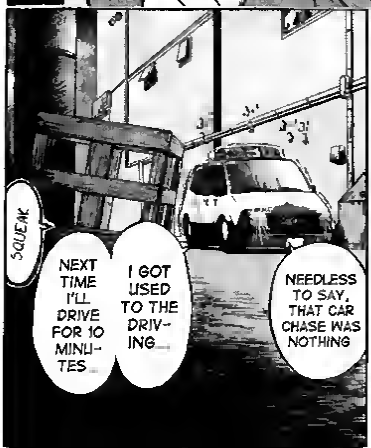
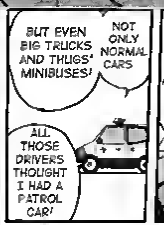

緊急走行中

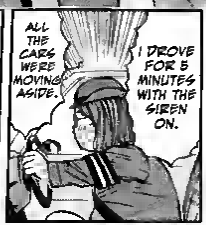
BREAK.22

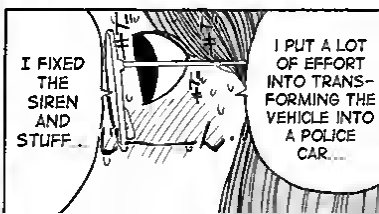
Dead Heata(前編)

WHEW... I DID IT!
I SET A NEW RECORD!
MITSURU FUKUSHIMA
19 YEARS OLD.
QUIT HIGH SCHOOL AFTER BEING BULLIED.
OCCUPATION:
POOR TO POOR SALESMAN OF HEALTH PRODUCTS.
HOBBY:
COLLECTING OBJECTS CONNECTED TO THE POLICE SUCH AS UNIFORMS (ESPECIALLY FEMALE)









KLUNK!
KLINK!
I WILL GIVE IT A PROPER BURIAL
OKAY
.....
I SHOULDN'T JOKE ABOUT THAT. CATS WILL HATE ME IF I DO
What if it comes back as a zombie cat? Gulp!
TAP
IS IT A STRAY CAT...?
It would be troublesome if there is blood everywhere...
I HIT SOME-THING
Huh?
.....
WAA AAAA AAAA AA!

ひゃあぁ～～っ
EEEEEEEEE-!
IT'S A CORPSE!! I RAN OVER SOME-BODY!!!
Dead body!
Dead body!
Dead body!
Dead body!
What to do!?
What to do!?
Ah!
What to do!?
I.., I I... I HAVE TO TAKE HER TO THE HOSPITAL!
N... N... N... N... NOW IS NOT THE TIME TO PANIC!
I will take you to the hospital
ARE YOU HURT ...?
CRACK
ARE YOU OK?

NOTE THE HEARTBEATS ARE FROM FUKUSHIMA NOT FROM THE CORPSE

SHE'S ALREADY DEAD!
SHE'S ALREADY ...
GULP
新聞
CRUSHED BY A FAKE POLICE CAR!!
The culprit is a 19 year old police uniform maniac.
Stop!
THE SUSPECT PLEADED GUILTY...
MITSURU FUKUSHIMA! ARRESTED FOR RUNNING OVER A 28-YEAR-OLD WOMAN WITH A FAKE POLICE CAR!
THERE HE IS!
YOU MUST PAY 100 MILLION YEN AS COMPENSATION!!!
EVEN WORKING ALL YOUR LIFE WILL NOT PAY IT OFF!
WHAT? YOU DID NOT HAVE INSURANCE? WHAT ARE YOU GONNA DO!?
MURDERER!
YOU DEVIANT!
FIANCE
MOM
GIVE ME BACK MY DAUGHTER!!
The police discovers personal property and other items of clothing in maniac's house!

PANT PANT
I DON'T DESERVE THIS!
NOOOOOO!
WHAT WILL HAPPEN TO ME?
EH
OH, A COP IS HERE
THERE WAS AN ACCIDENT SEEMS SOMEBODY IS DEAD
WHITE LINE
THEY TOOK ME FOR AN OFFICER ARRIVING ON THE CRIME SCENE
My daily training paid off!
Phew, thank goodness
KILLER!
They'd think I was the...
WITNESSES SAW ME, AND SOONER OR LATER...
BUT NOW I'M TRAPPED.

What should I do?
SPLASH
SPLASH
SPLASH
WHAT SHOULD I DO?
WHAT SHOULD I DO?

HEAVE
HEAVE
HEAVE
THIS CORPSE SURE IS PRETTY HEAVY
NOT SURPRISING. IT'S A SMALL CAR.
CRAP! THE TRUNK WON'T SHUT!
WHATEVER. I CAN'T STAY HERE ANY LONGER
SLAM

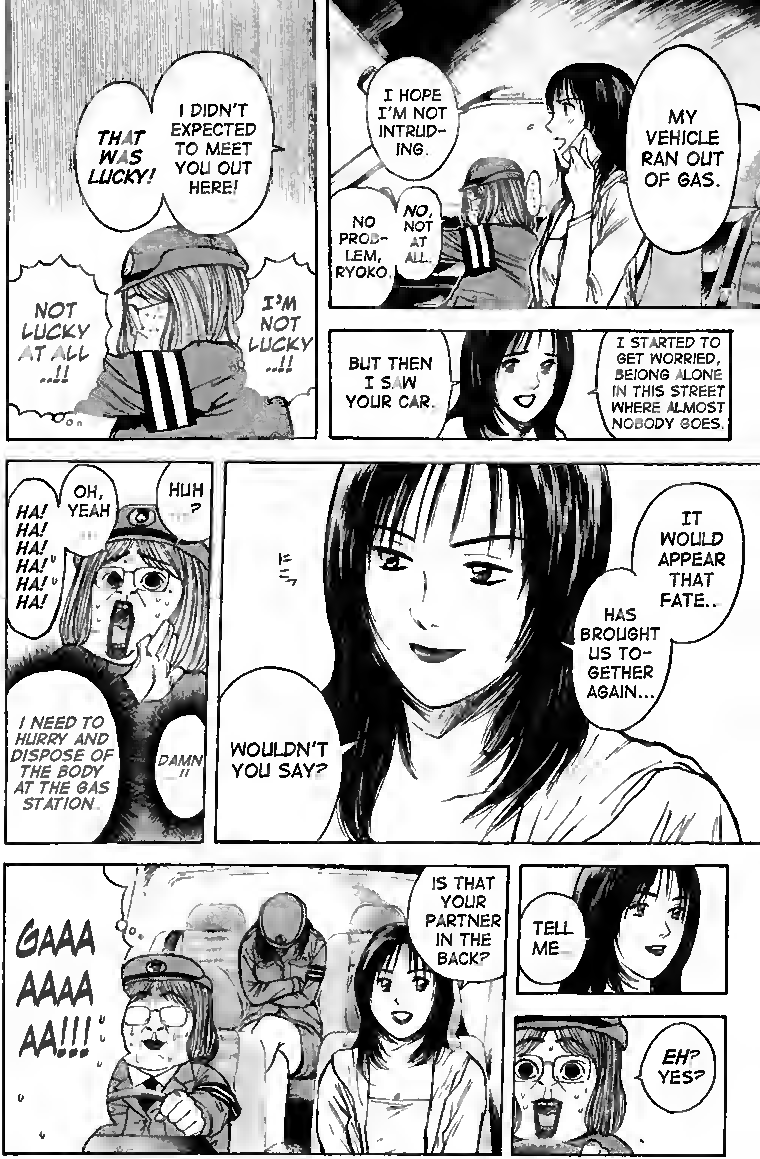
SHOO
SHOO
SPLASH
SPLASH
SPLASH
SQU
EAK
SQU
EAK
CLANG
CLUNG
ボーッ
SHIT
!!!
SLAM!
!
.....

THE LIMBS ARE BROKEN EVERY-WHERE!
THE EYE-BALLS CAME OUT OF THEIR SOCKETS!
KYA AAA AAH ..!!
THERE'S EVEN SOME BRAIN FLOWING OUT OF THE SKULL!
I CAN'T PUT HER IN MY TRUNK...
ゴロ ゴロ
WHAT DO I DO?
!!
IF SHE CAN'T GET IN THE TRUNK, SHE NEEDS TO SIT INSIDE.
BUT WHAT IF I HAVE TO STOP AT A RED LIGHT AND SOMEONE SEES HER ...?
EESH... IT'S HARD TO MISS WHEN THERE'S A HOLE IN HER HEAD!
WHAT TO DO?!!
AH!
I GOT IT!
I'LL PUT...
THIS BLUE HAT ON HER HEAD!

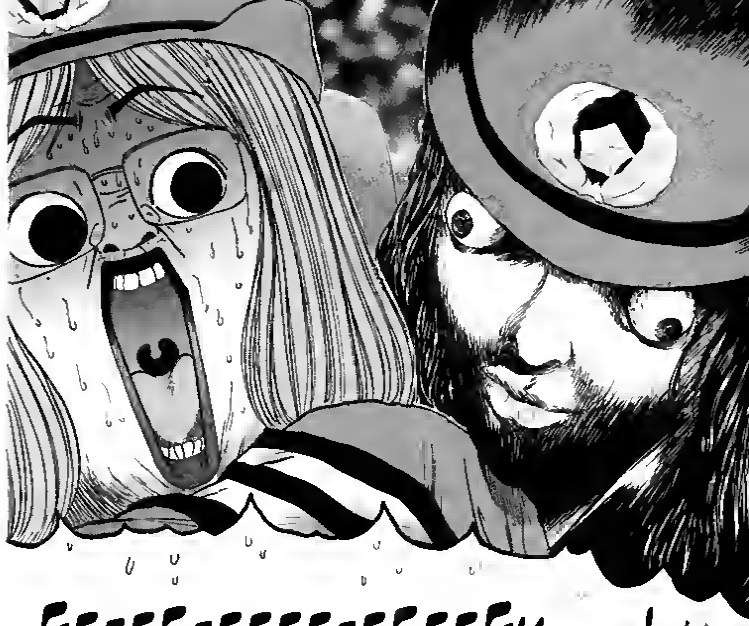
OOH IT MATCHES HER WELL...
THIS WAY, I SHOULDN'T DRAW ANY UNWANTED ATTENTION
VROOOOM
BY THE WAY, I'LL ALSO PUT THIS...
AND THIS
GLANCE
FROM THIS ANGLE...
IT REALLY LOOKS LIKE TWO OFFICERS PATROLING AT NIGHT, ONE OF WHOM IS TIRED AND ASLEEP IN THE BACK SEAT.
I just need to transport the body and decide what to do with it.
Then I'd be safe...

WHEN HER EYES ARE CLOSED AND YOU CAN'T SEE THE BRAIN MATTER, SHE IS VERY PRETTY.
BUT REALLY, IT SUITS HER SO WELL!
AH!
SOME-BODY IS STANDING IN THE MIDDLE OF THE STREET!!
I WISH I HAD A CHANCE TO TAKE YOU FOR A RIDE WHEN YOU WERE STILL ALIVE
TOO BAD ...
HMM?
I'LL JUST IGNORE HER AND PASS.
NO, I WON'T STOP! IT'S TOO RISKY...
WHAT DO I DO?

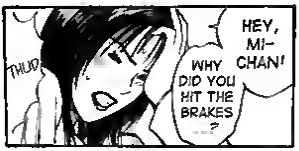
WAH!!
A POLICE CAR THAT WON'T STOP TO HELP A LADY IN DISTRESS?!
I CAN'T BELIEVE IT!
STOP IT RIGHT THERE!
CLICK
HEY! YOU IN THE PATROL CAR!
!?
I'M WARNING YOU, I AM...
HUH?
SHI... SHI... SHI... SHI-
SHIMA!! WHAT'S SHE DOING HERE?!
MI-CHAN?
OH, IT'S YOU, MI-CHAN!
SORRY FOR AIM-ING AT YOU...

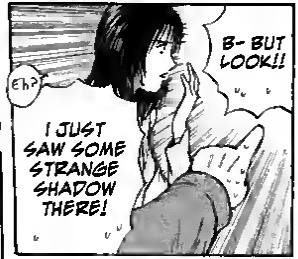

I DIDN'T EXPECTED TO MEET YOU OUT HERE!
THAT WAS LUCKY!
NOT LUCKY AT ALL ..!!
I'M NOT LUCKY ..!!
I HOPE I'M NOT INTRUD-ING.
NO PROB-LEM, RYOKO.
NO, NOT AT ALL.
MY VEHICLE RAN OUT OF GAS.
BUT THEN I SAW YOUR CAR.
I STARTED TO GET WORRIED, BEING ALONE IN THIS STREET WHERE ALMOST NOBODY GOES.
HA! HA! HA! HA! HA! HA!
OH, YEAH
HUH ...?
I NEED TO HURRY AND DISPOSE OF THE BODY AT THE GAS STATION.
DAMN ...!!
WOULDN'T YOU SAY?
HAS BROUGHT US TO-GETHER AGAIN...
IT WOULD APPEAR THAT FATE..
GAAA AAAA AA!!!
IS THAT YOUR PARTNER IN THE BACK?
TELL ME
EH? YES?

SHE'S BEEN SLEEPING THE ENTIRE TIME.
SHE MUST HAVE HAD A LONG DAY.
SORRY... ACTUALLY, SHE IS NEVER GOING TO WAKE UP.
UH... YEAH.
SHE'S FAST ASLEEP, I SEE.
YES, SHE'S DEAD TIRED.
I SEE.
WHAT'S THAT?
A PURSE...?
HMM...?
OHO...?
WHAT NOW?
IT'S CUTE. NOT VERY FEMININE, BUT LOOKS PRACTICAL.
Y-YES!
O-OH!
CRAP! IT'S THE CORPSE'S BAG! I LEFT IT HERE!
MI-CHAN, IS THAT YOURS...?
THERE'S SOME RED STAINS ON IT.
!!


EEEEEEEEEEEEEEEEEEEK!!!!!

WHERE ...?
WHAT ...?
SHUTS EYES


THUD
HEY, MI-CHAN! WHY DID YOU HIT THE BRAKES ...?


B- BUT LOOK!!
Eh?
I JUST SAW SOME STRANGE SHADOW THERE!

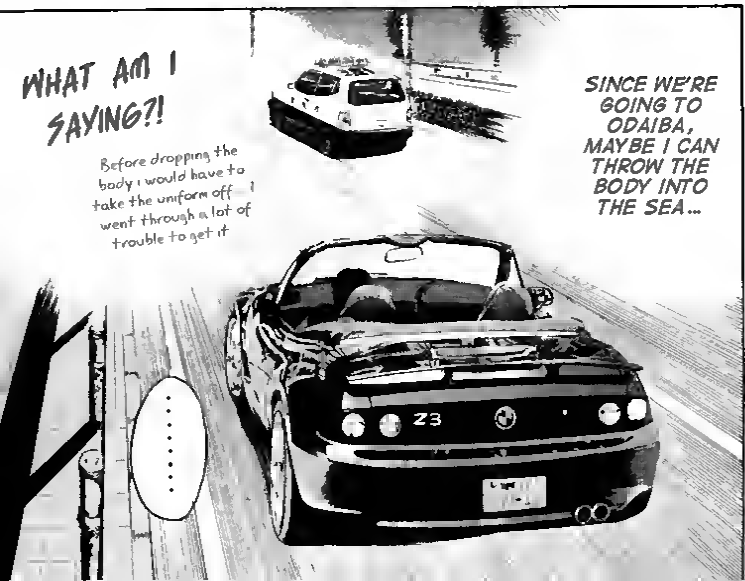
I DON'T SEE ANY-THING...

AH... AH WELL. THAT'S STRANGE ...
WELL, I SAW SOME-THING... HA! HA! HA!
Hoh~~~
MAYBE WE CAN TAKE A WALK ALONG THE BEACH?
WHAT? NOW?!
YOU'RE WEIRD, MI-CHAN
YEAH!
HA ..
EH...
I SEE, YOU'RE WORRIED ABOUT YOUR PART-NER?
B-BUT BUT BUT...

DON'T YOU WORRY. SHE SLEEPS LIKE A CORPSE!
TO TELL YOU THE TRUTH... SHE IS A CORPSE!
ガラ〜
COME ON, LET'S GO! I WANT TO SEE THE SEA AT NIGHT!
BUT...
YAY! YAY!
WE'RE GOING TO ODAIBA ...!

WHY AM I ALWAYS SO WEAK?
SHIT... I COULD NOT SAY NO...

BUT...
.....


WHAT AM I SAYING?!
Before dropping the body I would have to take the uniform off... I went through a lot of trouble to get it
SINCE WE'RE GOING TO ODAIBA, MAYBE I CAN THROW THE BODY INTO THE SEA...
Z3
.....

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TYPESETTING ZAO ZHU

PROOFING DEATHY80

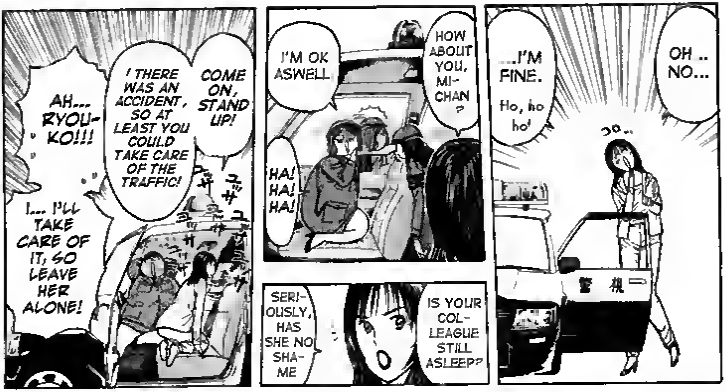
QC-ING DEATHY80

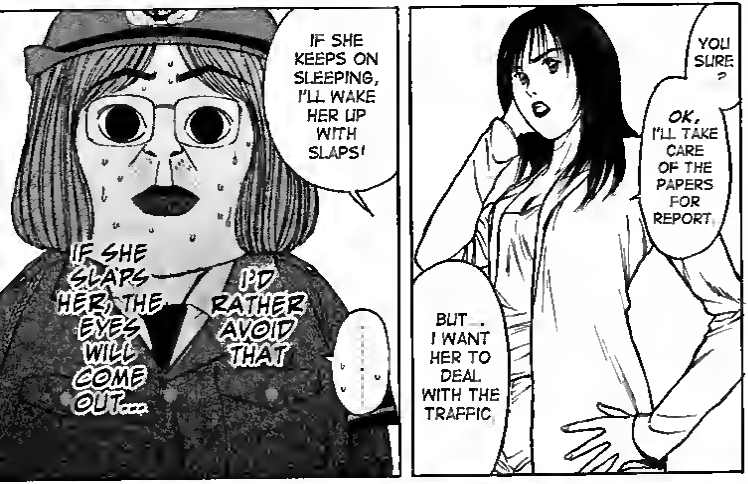
サイコメトラーEIJI
WHAT SHOULD I DO? WHAT SHOULD I DO? WHAT SHOULD I DO?
WHILE TRANSPORTING THE BODY OF A GIRL I DROVE OVER...
CRAC
CRAC
I AM TAKING A RIDE WITH SHIMA!!
IT'S SO FUNNY, RIGHT?
SO THE BALD GEEZER TELLS ME...
.....
TAC
TAC
DOM
AAA AAA AA AA AH!
TAC
TAC
TAC

でっど ひーた こうへん
Dead Heata(後編)
ZAT
ZAT
ZAT
SHE SLEEPS SO DEEPLY, DOESN'T SHE?
UHM... YES...
Ha, ha.
SHE MAYBE SLEEPS A BIT TOO MUCH.
IT DOESN'T LOOK LIKE SHE EVEN CARES AT ALL. YOU'RE WORKING HARD AND SHE SITS THERE COMFORTABLY TAKING A NAP.
.....

HEY, WAKE UP!!!
!!
No...
TAC
SHE'S TAKING VERY LONG NAP...
I'M OKAY WITH IT
AH... NO, IT DOESN'T BOTHER ME...
AH...
BUT IT BOTHERS ME I CAN'T STAND SUCH AN EXPLOITING ATTITUDE
DOM
AAA AAAAA AAAAA AAAH!
...!?

AAA
AAA
AHH!
I'VE GOT A CORPSE ON MY BACK!
HEY YOU THERE! WATCH YOUR DRIVING!
In a bmw
YOU ALMOST DROVE IN ON A POLICE CAR!
I'M SORRY
I WAS DISTRACTED.
ARE YOU ALRIGHT?


COME ON, STAND UP!
I THERE WAS AN ACCIDENT, SO AT LEAST YOU COULD TAKE CARE OF THE TRAFFIC!
AH... RYOU-KO!!!
I... I'LL TAKE CARE OF IT, SO LEAVE HER ALONE!
HOW ABOUT YOU, MI-CHAN?
I'M OK ASWELL
HA! HA! HA!
OH .. NO...
...I'M FINE.
Ho, ho ho!
SERI-OUSLY, HAS SHE NO SHA-ME
IS YOUR COL-LEAGUE STILL ASLEEP?


IF SHE KEEPS ON SLEEPING, I'LL WAKE HER UP WITH SLAPS!
IF SHE SLAPS HER, THE EYES WILL COME OUT....
I'D RATHER AVOID THAT
YOU SURE ?
OK, I'LL TAKE CARE OF THE PAPERS FOR REPORT
BUT .. I WANT HER TO DEAL WITH THE TRAFFIC

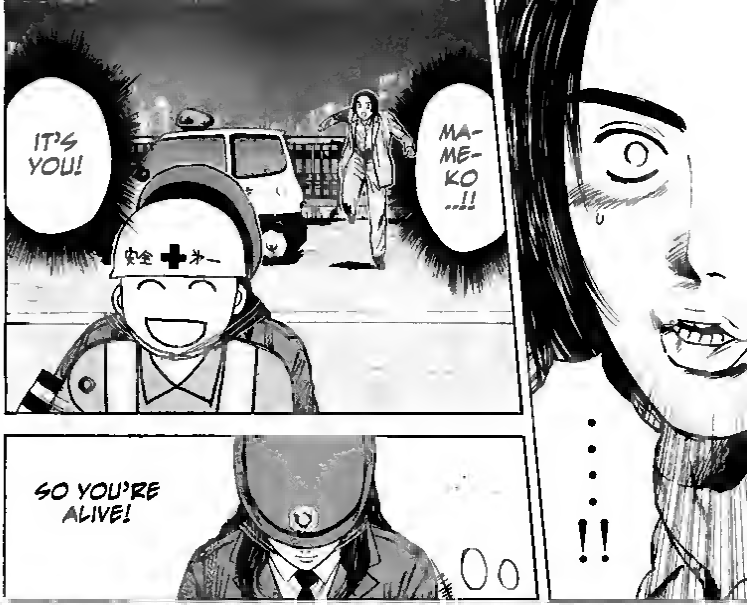
LOOK AT THAT! YOU'RE NOT LUCKY, YOUR BEAUTIFUL CAR IS TOTALLY WRECKED!

I'M SO SORRY
WHAT-EVER LET S FILL IN THE RE-PORT
I'VE GOTTA DO SOME-THING SO SHIMA WON'T SLAP HER!
what should i do?!
!
?
SLASH
SLASH
SLASH

EVEN WHILE BEING DEAD, I FORCED YOU TO WORK.
I'M SO SORRY, FORGIVE ME, MISS.
DON'T HATE ME, PLEASE...
GLH
GLH
GLH
HA! HA! HA!
FINALLY, SHE GOT HERSELF TO WORK.
AND ME... CAN I DO SOMETHING TO HELP...?
AND YOUR FRIEND...?
IT'S ALL SO ANNOYING...
SHE LIKES TO BE PRECISE
STILL, SHE MOVES SOMEHOW MECHANICALLY
WELL, I MANAGED TO GET CLOSER TO A POLIC...
.....
YOU! YOU'RE WEARING A WIG!
YOU...
HUH...?
I SAW IT!!
HOW STINGY...!!
IT STARTED WITH THE STUPID STORY OF A RESTAURANT BILL...

Marlboro
LIGHTS
I SOON WENT BACK TO THE CAR AND THEN...
A FEW MOMENTS LATER I FOUND MYSELF STRANGLING HER.
IN AMOK, WITHOUT KNOWING WHAT I WAS DOING I LEFT MY BAG AT THE SCENE.
HA! HA! HA!
YOU LOOK LIKE KOJAK ...!!
HA! YOU'RE KILLING ME!
TAKE ME TO THE POLICE STATION! HA! HA! HA!

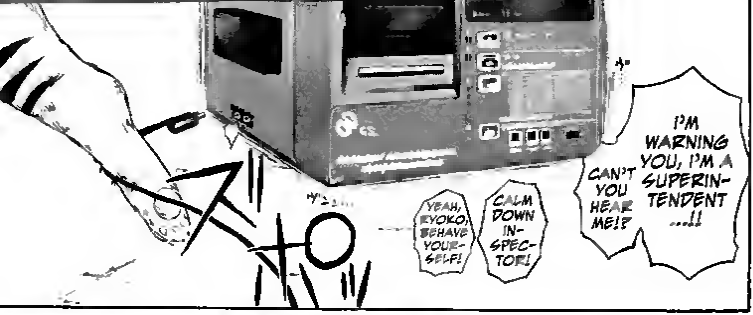
WHY?
WHAT IS SHE DOING?
I DON'T KNOW WHY, BUT THAT COP WAS STUFFING THE BODY IN THE TRUNK OF HER CAR!
THAT WHALE IN AN UNI-FORM...
SO MI-CHAN, WILL YOU DO THE REPORT? YOU HAVE THE PA-PERS?
PAPERS, WHICH PAPERS DO YOU MEAN?
WHAT ...?!
EEE-EH... NO,
I KNOW WHAT PAPERS, BUT I DIDN'T TAKE THEM WITH ME TODAY
HA! HA! HA!
THE GIRL WHO'S BEEN DEALING WITH THE TRAFFIC...
SHE REMINDS ME OF SOME-THING...
WHAT-EVER IT IS, I NEED TO RECOVER MY BAG IN THIS SITUA-TION...
WELL, WE'LL HAVE TO WRITE ON A CLEAR SHEET OF PAPER THEN.
HA! HA! YOU'RE SO GOOD AT JO-KING, MI-CHAN.
YOU WERE ALMOST LIKE A FAKE POLICE-WOMAN!
OH, THAT'S TRUE. HAHA HA!!
HUH ...?

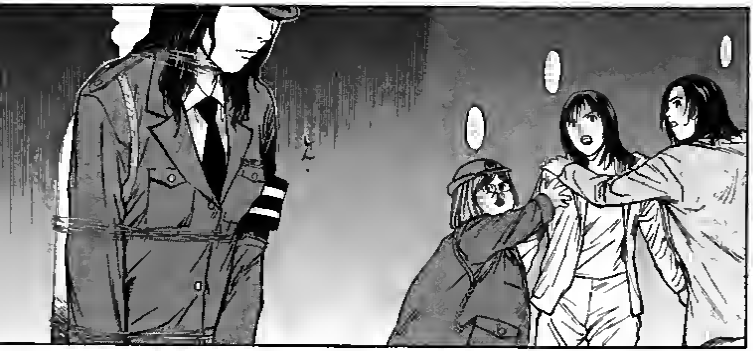

IT'S YOU!
MA-ME-KO ..!!
SO YOU'RE ALIVE!
. . . . . !!

MAMEKO!!
I'M HAPPY THAT YOU'RE STILL ALIVE.
I DIDN'T WANT TO SQUEEZE YOUR NECK SO TIGHT. I'M SORRY!
LET'S FORGET ABOUT IT AND START FROM THE BEGIN-NING!
MAME-

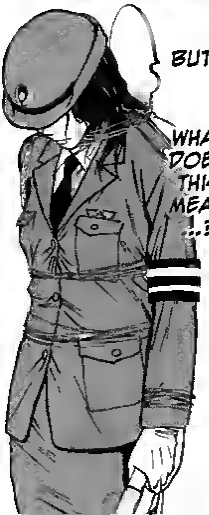
BZZT
UWAAHHHHH!!!

DID I GET FOUND OUT..!?
I WAS DISCUSSING THE WEATHER WITH YOUR COLLEAGUE AND WE GOT CARRIED AWAY.
AH! NOTHING!
WHAT HAPPENED ....!?
ば
ば
GULP
GULP
BUT SHE'S GOOD WITH BOYS...
SHE DOESN'T CARE AT ALL.
RIGHT?
TALK ABOUT THE WEATHER?!
Maybe he's a medium?
.....?
70千
SHAKE
SHAKE
IS THIS HOW YOU BEHAVE IN FRONT OF YOUR SUPERIOR?!
THAT'S ENOUGH!
!?





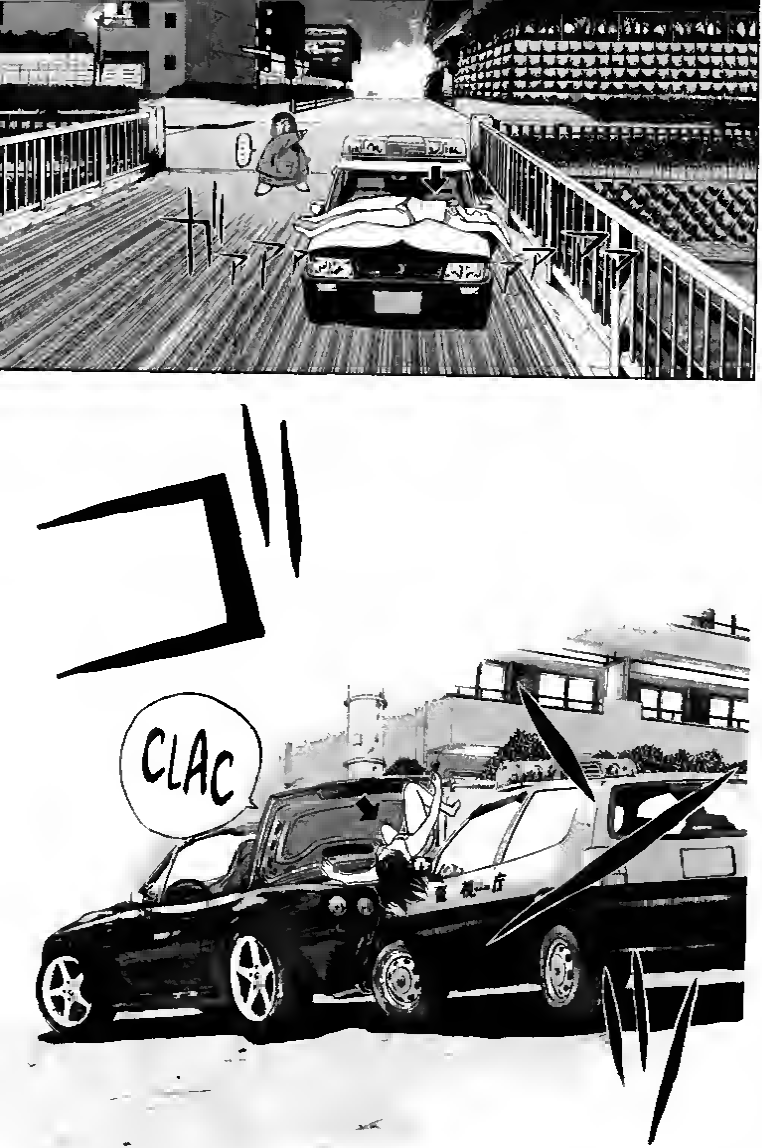
WHY IS MAMEKO'S BODY IN A POLICE UNIFORM DEALING WITH TRAFFIC?



LET'S GIVE UP ON TRYING TO UNDER-STAND IT.
THE MORE I THINK ABOUT IT, THE STRANGER IT GETS.
WHAT'S IMPORTANT IS TO GET BACK MY BAG...
THAT'S IT! I CAN'T TAKE IT ANYMORE.
I'LL GO CRAZY IF I KEEP ON TOUCHING THE CORPSE.
I'M GONNA DIS-POSE OF IT.
RIGHT HERE AND NOW.
I WILL HIDE FROM SHIMA AND THROW IT IN THE RIVER.
THIS WAY SHE WILL FLOW TO THE SEA AND FIND HER PEACE.
I WISH I COULD HAVE KNOWN YOU WHILE YOU WERE STILL ALIVE.
FARE-WELL, MY BEAUTI-FUL...
ピ
ｱｯ...

I ALMOST FORGOT.
I NEED TO RECOVER MY PRECIOUS POLICE UNIFORM!!!
I paid a lot for it in a specialized shop. This size is difficult to find.
S-STILL, SHE'S SMOKING HOT!!!

WHY AM I SAYING THINGS LIKE THIS? I'M A MONSTER.
IT'S NOT GOOD, IS IT!?
TAC
TAC
CLAC
TAC
HERE IT IS!
NO NEED TO STAY HERE, BESIDE THE CORPSE.
I... FOUND WHAT I WANTED.
THR EE!
AH!!
WHILE SHIMA ISN'T LOOKING... ONE, TWO,
I NEED TO THROW HER FAST
GO OO OO
YES!


CLAC

U-UH, NO..
IT'S NOTHING..
WHAT HAPPENED, MI-CHAN...?
WHY DID YOUR CAR HIT THE BMW?
WHAT SHOULD I DO? WHAT SHOULD I DO?
WHAT SHOULD I DO!?
THE BODY! IT FELL INTO THE TRUNK...!
WHAT SHOULD I DO? WHAT SHOULD I DO? WHAT SHOULD I DO?
THE BODY! THE BODY! THE BODY!!
IN THE TRUNK! IN THE TRUNK!
MI-CHAN SLIGHTLY STROKED YOUR CAR..
SO SORRY...
WHAT IS IT NOW...?
!
IT DOESN'T MAKE MUCH OF A DIFFERENCE THOUGH...

WHAT? HAIR?
AH!!
THIS IS THE END!
WHAT...?
BUT...
A DEAD BODY?!
!?
?
?
AH!
!!

!?
MI-CHAN, IT'S DEATH BY STRANGULATION. HE SURELY WANTED TO DISPOSE OF THE BODY HERE!
CATCH HIM AND...
HOW COME HE IS THE MURDERER...?
I DON'T UNDERSTAND...
WHY? WHY?
I'M ARRESTNG YOU UPON THE SUSPICION OF MURDER AND AN ATTEMPTED DISPOSAL OF THE BODY.
CONGRATULATIONS, ONCE AGAIN
MI-CHAN...!!
YOU KNEW THAT THERE WAS A BODY IN THE TRUNK,
THAT'S WHY YOU DISENGAGED THE HANDBRAKE, RIGHT?

HA! HA! HA!
IF SHE CONTINUES LIKE THAT, SHE'LL NEVER WAKE UP!!
YES... I THINK SO...
Ha Ha Ha!!
WHAT?! SHE'S STILL SLEEPING? CAN SHE DO ONLY THAT!?
HAHA-HAHA!
In some trunk or whatever
"I THINK, SHE'S SLEEPING SOMEWHERE
NO, IT'S JUST A COINCIDENCE...
BTW, I DON'T SEE YOUR PARTNER AROUND...
SHE DISAPPEARED WITHOUT A NOTICE...
Hirotoshi Kurita, arrested for murder by strangulation of a young woman, testified last night.
he admitted to strangling the woman, but not to driving her over with his car due to his obstinacy to lie, he will be examined by doctors.....
Chocolate cake

Marlboro
LIGHTS

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RAWS SHARE

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CLEANING DEATHY80

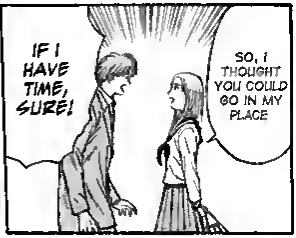
TYPESETTING DEATHY80

PROOFING DEATHY80

QC-ING DEATHY80

BREAK.23
MEETING IN A CLOSED ROOM
ものけゴースト
TUN! TUN! TUN!
You don't even know that?
GA-GA-GA-GA-GA-
Mon-key? what is that?
Take the mon-key.
GA! GA! GA!
GA-GA-GA-GA!
Help! Help you you! you!!
CREAK
OH!! Ouch How Do you
TICKETS? FOR ME?
YES, I WAS GOING TO INVITE EMI, BUT I HAVE TO GO TO CLASS.
SHE'S NOT HERE YET?
SHE...

EMI-CHAN..
SHE MIGHT BE SURPRISED TO SEE ME
How do you do
So thank you
OH, SHE'S THERE... RIGHT NEXT TO MY SEAT
AH, MY SEAT IS OVER THERE

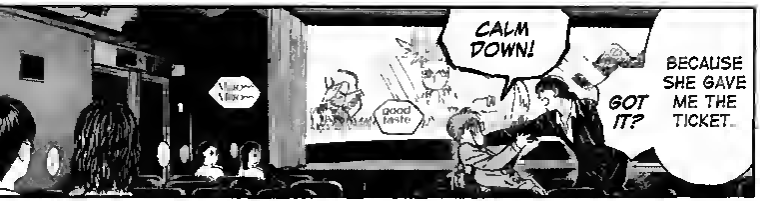

IF I HAVE TIME, SURE!
SO, I THOUGHT YOU COULD GO IN MY PLACE

YOU CHANGED YOUR HAIR-STYLE?
It's hot here
SORRY FOR BEING LATE.

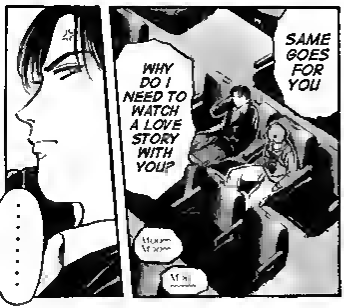
I WISH YOU WITH ALL MY HEART
GOOD LUCK!
AH, THANKS

YOU LOOK *PRETTY* IN A PONYTAIL TOO...

WHO'S GOT A PONY-TAIL, IDIOT?
TO-TORU...
AAA AAAH mmm!?
WHAT ARE YOU DOING HERE?!
AH? THAT'S WHAT I SHOULD BE ASKING YOU!
Watch your mouth when talking to me!
LET ME SEE YOUR TICKET! YOU'RE SITTING IN EMI'S SEAT!
近日上映
ものけゴースト


CALM DOWN!
BECAUSE SHE GAVE ME THE TICKET.
GOT IT?
good taste

GOD-DAMNIT! I CAN'T EVEN GET A BREAK AFTER HOS-PITAL DIS-CHARGE
TRUE
PLUS, I THOUGHT I RECOVERED ALREADY, BUT NOT REALLY.


WHY DO I NEED TO WATCH A LOVE STORY WITH YOU?
SAME GOES FOR YOU
.....
Mhm

JEEZ ...
THE MOVIE SUCKS, YOU'RE SITTING BESIDE ME, WHAT A CRAPPY DAY!

KEH!
I'VE HAD ENOUGH!
SAME HERE!
IF THINGS WORK'S OUT FOR THEM, I'M SURE SHE WON'T BOTHER WITH EIJI ANYMORE
半額に一度の大バーゲン
HEHEHE! REALLY, SAYAKA...
SHE MUST BE SAVORING THE LAST SCENE WITH TORU.
HMM?
OH, THAT'S CUTE!
I SAW IT FIRST!
JERK!

AH...
CHE-
ARE YOU CLOSING OR NOT?
SHUT ALREADY, GODDAM-MIT!

IF YOU DON'T PRESS THE BUTTON OF THE FLOOR YOU WANT, THE DOOR WON'T CLOSE.
SWOOSH...
BEEP
!
WHAT—?!
IF YOU KNEW, WHY DIDN'T YOU DO IT EARLIER?!
YOU—!
LOVE
SO IT STOPPED, EH?
ANYTHING TO DO WITH YOUR SHAKING?
Y, YOU!
IS THAT ALL YOU HAVE TO SAY, YOU ASSHOLE—?
CLANG—
CREAK CREAK
DUN
LOVE

I DON'T GET WHY EIJI KEEPS A BUM LIKE YOU AROUND.
I CAN'T UNDER-STAND IT.
CHILD-HOOD FRIENDS
IN THE SAME MUSIC BAND... PFFF!
非常用
TAP
TAP
TAP
SHIT!
WHY WON'T THE EMER-GENCY PHONE WORK?
THE EL-EVATOR STOPPED ...!
IT'S USE-LESS THE EMER-GENCY PHONE IS BROKEN
REALLY? HOW DO YOU KNOW THAT?
THE LIGHT ABOVE IT DOESN'T LIGHT UP
EMERGENCY CALL
THAT'S SIMPLE WHEN YOU PRESS THE BUTTON...
TCH-
FUCK!!
TO BE STUCK IN AN ELEVATOR WITH SOME-ONE LIKE HIM!

AND NEED I REMIND YOU THAT RECENTLY YOU'VE BEEN HOSPITALIZED FOR A GUNSHOT WOUND?
It could re-open.
SHUT IT!!!
CALM DOWN.
...OW
YOU CAN'T BE THINKING OF BREAKING THE DOOR DOWN BY KICKING IT...
TRUE LOVE
WAA AAA AAA A!!
STOP IT. BEFORE YOU BREAK THE DOOR, SOMEBODY MIGHT HAVE REALIZED THAT THE ELEVATOR BROKE.
I WOULD RATHER RE-OPEN THE WOUND THAN BE STUCK WITH YOU!
BANG!
BANG!
BANG!
CLUNK!

謝祭!
OW! IT HURTS...
HUFF HUFF
WHAT WILL IT HELP TO BREAK THE DOOR OF A BLOCKED ELEVATOR?
YOU'RE JUST STUB-BORN
I'M JUST COMMENT-ING ON THE SITUATION, THERE IS NOTHING TO BE ANGRY ABOUT.
IF YOU PREFER TO CRITICIZE INSTEAD OF DOING SOME-THING, IT'S YOUR BUSINESS, JUST DON'T BRING IT UP EVERY TIME
SIGH, I'M SO UNLUCKY
To be stuck with you
.....
NOBODY GOES UP. THOSE WHO WANT TO EXIT WILL TAKE THE STAIRS WHEN THEY'RE TIRED OF WAITING FOR THE ELEVATOR
YOU'RE NAIVE IT WAS THE LAST SHOW OF THE NIGHT
SOMEBODY WILL COME TO HELP US
There are probably people working downstairs
THAT'S MY LINE.
WHAT NOW?
WE MIGHT BE STUCK HERE UNTIL THE MORNING.

WHAT'S THAT LINE?
THIS IS MY TERRITORY, YOU DON'T WANT TO COME HERE
SCRA TCH!
SCREECH
I'M WARN-ING YOU!!
UGH!
ゴロ..
AH— HEY! WHAT'S WITH THE SIZE OF YOUR TERRI-TORY?
WHY ARE YOU THE ONE WHO GETS TO DECIDE?
DAMN, IT'S HARD!
!
?
HAHAHA! HOW DID I FOR-GET...?
WE'VE GOT THIS!

DIGITAL
.....
SHIT!!!
WHEN SURROUNDED BY METAL, CELLPHONE SIGNALS CAN'T GET THROUGH.
ON TOP OF THAT, OLD BUILDINGS OFTEN HAVE A THICK METAL FRAME
SHUT UP! YOU SUFFOCATE ME WITH THOSE EXPLANATIONS!
THAT'S BECAUSE THE ELEVATOR IS A METAL BOX.
TERRITORY VIOLATION
YOU DECIDED ON IT. SO RESPECT THE RULES.
YEAH, YEAH ...
AH!
!?
TRUE

TRUE LOVE
DIDN'T YOU NOTICE THAT SMELL?
I KNEW IT!
HMM?
HEY, TORU!
YEAH? WHAT?
HUH...?!
TRUE LOVE
SMOKE?!
WHAT'S GOING TO HAPPEN NOW?
.....!?

FIRE!!
THERE'S A FIRE!
NO KIDDING...!
WE'RE TRAPPED IN HERE...?
WHAT SHOULD WE DO NOW?
WE HAVE TO GET OUT IF WE DON'T WANT TO BURN!!
WE HAVE TO FIND A WAY!
MOVE..!!
THOSE ARE THE CABLES OF THE ELEVATOR...
IF I JUMP AND CATCH THEM I'LL BE ABLE TO DO SOMETHING.
.....!?
IF WE TRY TO JUMP, THE RESULT WILL BE DISASTROUS.
DON'T EVEN THINK ABOUT IT. WE CAN'T EVEN SEE THE BOTTOM...
.....

BUT...
!
IF WE STAY, WE DIE TOO!
ARE YOU CRAZY? IF YOU SLIP, YOU'RE DEAD MEAT!
SO WHAT DO YOU PROPOSE?
...
IT'S FUTILE TO EVEN THINK ABOUT JUMPING
I KNEW IT, YOU ARE FAR FROM FULL RECOVERY.
OW....
It hurts
WE CAN EXIT THROUGH THE OPENING IN THE CEILING.
BUT HOW DO WE REACH IT?
.....
I'VE SEEN IT IN AN OLD MOVIE.

ARE YOU SURE ...?
IDIOT! I'M STRONGER THAN YOU.
GET ON MY SHOULDERS.
LOVE
!?
GET A MOVE ON!
DRIP
COUGH COUGH
FUCK! HURTS LIKE HELL
OK, I'M HERE.
JUST A BIT MORE.
ARGH...
Ah
DAMN, IT'S NOT GOOD...

HANG IN THERE!
.....!!
COUGH COUGH
ARE YOU OK?
COUGH COUGH
I'M FINE
JUST GO!
DRIP
DRIP
COUGH
COUGH COUGH
COUGH COUGH
DRIP
DRIP
CATCH THAT!
.....!?
スル
スル

YOU CAN'T BE THINKING YOU CAN LIFT ME?
DON'T WORRY ABOUT THAT!
LET'S GO!
HUH ...?
?
WHEN I GIVE YOU THE SIGNAL, GIVE THE DOOR A STRONG KICK!
AH?
ONE, TWO...
?
THREE!!!

ZOOM
ZOOM
ZOOM
!!
!!
LET GO OF THE ROPE!
WHOA!
WAAAAAA....!?
OHH...
WAH!
WHOAAAAAAA!!

HUFF
HUFF
HUFF
Haha...
WE DID IT...
HUFF
HUFF
SIGH...
YOU MUST BE CRAZY TO PULL OFF SOMETHING LIKE THIS...

OHH....
WHOA!
HERE'S THE DOOR AND I CAN ALMOST REACH IT...
TRUF
ARE WE THERE ...?
HUFF
I'D SAY SO
CRASH
DO

!?
Well...
There were still clients?
HAHA! DON'T MAKE ME LAUGH! THAT HURTS!
A FIRE, YOU SAID? HAHA!
Oh man Can it be?
YOU'RE SUPPOSED TO BE A GOURMET CHEF BUT YOU CAN'T RECOGNISE THE SMELL OF ROASTED SALMON?
SAY THAT AGAIN
AND I'LL KILL YOU!
HA! HA! HA! HA!
HA! HA! HA! HA!
PFFT!
CH. 15 ◆END

YUREKA SCANS

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PLEASE SUPPORT THE MANGAKA BY PURCHASING
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PSYCHOMETRER

EIJI

RAWS SHARE

TRANSLATIONS ANNAO

CLEANING DEATHY80

TYPESETTING ZAO ZHU

PROOFING DEATHY80

QC-ING DEATHY80

あなたは、この本を読んで、どのような感想をおもちになりましたか。

このほかに、「講談社コミックス」の中で、どんな本を読まれましたか。

このつきには、どんな作家の、どんなまんがを読みたいとお考えですか。

コミックス編集の参考にさせていただきたいと思います。「読後の感想」と合わせて、左記のところあてにお知らせください。

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